SPACE COAST
SYMPHONY ORCHESTRA
ymphony for Everyone

THE MUSIC WE MAKE TOGETHER

2025 - 2026 ANNUAL REPORT

OUR PURPOSE

Music belongs to EVERYONE.

Your Symphony exists to make ambitious orchestral music accessible—emotionally, intellectually and financially—to every person in our community.

SYMPHONY FOR EVERYONE

Pay what you can.

NO BARRIERS. NO GATEKEEPING. JUST MUSIC.

FREE

18 & UNDER + COLLEGE

EVERY CONCERT. NO TICKET REQUIRED.

MISSION

We enrich our community through the power and inspiration of music—through concerts, education, and outreach that make music accessible emotionally, intellectually, and financially to everyone.

EDUCATION MISSION

We create age-appropriate orchestral performances and hands-on musical experiences for young people, with a special commitment to students in grades K–12.

OUR VISION

We envision a community where every person can listen, learn, participate, perform, advocate, volunteer, and give—building lifelong relationships with music through concerts, education, and outreach that reach every corner of our region.

LISTEN.
PLAY.
BELONG.

FROM THE BOARD PRESIDENT

There is a place for YOU.

ERIC HOOVER
BOARD PRESIDENT

SERVICE HAS MANY FORMS.

Every one matters.

DEAR SCSO FAMILY,

The strength of Your Symphony is not found only onstage. It is found in the people who choose to participate—to offer their time, experience, hospitality, connections, ideas and care.

There is no single way to serve. Some people join our Board or Associate Board. Some lend their expertise through a committee. Others usher, host a guest artist, welcome an audience member, introduce a community partner, advocate for the orchestra, share our story or bring someone new to a concert. Every contribution strengthens the music and the community surrounding it.

Service does not begin with a title. It begins with willingness. As Board President, I have seen how one generous offer can solve a problem, welcome a family or open an entirely new door.

If you believe in what Your Symphony brings to Brevard and Indian River counties, there is a place for you in this work. We would be glad to help you find it.

How will you join the music?

With gratitude,

Eric Hoover
BOARD PRESIDENT

The Pulse.

Aaron Collins
ARTISTIC DIRECTOR & CONDUCTOR

Andrew Cleaver
EXECUTIVE & JAZZ DIRECTOR

Michael Hall
PRINCIPAL GUEST CONDUCTOR

Jennifer Royals
EDUCATION DIRECTOR

Carey Moorman
CONCERTMASTER

Elizabeth Green
CHORUS DIRECTOR

Alan Moss
STAFF ARRANGER

The Makers.

Roy Clement
PRODUCTION MANAGER

Jackie Hitzig
LIBRARIAN

Joyce Wilden
PUBLICIST

Mary Griffin
FINANCE DIRECTOR

Jeanne Murray
EXECUTIVE ASSISTANT

Phyllis Day
LIBRARIAN

Rebecca Barnett
VOLUNTEER COORDINATOR

Norma Mellor
VERO BEACH COORDINATOR

Jim Gerner
PHOTOGRAPHER

Joe Scofield
STAGE MANAGER

BOARD OF DIRECTORS & HOST FAMILIES

Space Coast Symphony Orchestra | 2025–2026 Annual Report

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Immediate Past President

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Connie Maltby
Board Member

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Board Member

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Board Member

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Georges & Carol Schak
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Robert Sielski
Marilyn Spivey
Erinn Stranko
Patricia Sullivan
Shirley Tourigny
Linda Vincent
Doris Walton
Lock & Suzanne Young
Valter & Marianne Zarenczanski

FROM THE EXECUTIVE & JAZZ DIRECTOR

Generosity has a sound.

ANDREW CLEAVER
EXECUTIVE & JAZZ DIRECTOR

WHEN THE BAND CATCHES FIRE

YOUR GENEROSITY IS IN THE ROOM.

420 GIFTS
EVERY ONE MATTERED.

$163,906.27

SOURCE: NEON CRM DONATION EXPORT • MAY 25, 2025–JUNE 1, 2026 • UNAUDITED GIFT ACTIVITY

DEAR SCSO FAMILY,

When I lead the SCSO Jazz Orchestra, there is a moment just before the first downbeat when the room holds its breath. Then the band plays—and all the planning, rehearsing and belief becomes sound. That moment is possible because you choose to give.

Your generosity does not sit quietly on a balance sheet. It puts music on stands and musicians onstage. It helps welcome guest artists, opens the concert hall to young people, and keeps ambitious programs within reach across Brevard and Indian River counties.

Across this reporting period, 420 recorded gifts totaling $163,906.27 carried that work forward. Every gift mattered. Whether it supported a major program or one small but essential expense, it became part of what our audiences heard and felt.

The Jazz Orchestra is one of the clearest examples. It lets us swing, experiment, celebrate American music, and reach audiences in a different way. When the band catches fire, generosity has rhythm: one person joins in, then another, and the whole room moves together.

Thank you for trusting us with your support. You made this music possible—and it is an honor to make it with you.

With gratitude,
Andrew Cleaver
EXECUTIVE & JAZZ DIRECTOR

**A FIRST NOTE.
A LIFELONG LOVE.**

FROM FIRST NOTE TO CENTER STAGE

A first encounter with live music can happen at two years old.
A few years later, it might be a first orchestra concert.
Then an instrument. A teacher. A rehearsal.
A seat beside a professional musician.

We create opportunities for young people to keep taking the next step—wherever that step leads.

AGES 2–5
ONCE UPON AN ORCHESTRA

Imagination and music come together in a joyful, interactive first experience with the orchestra.

GRADES 1–3
CHILDREN'S CONCERTS

Live orchestra concerts designed for young ears—engaging, fun, and unforgettable.

YOUNG MUSICIANS
SIDE-BY-SIDE

Talented student musicians rehearse and perform side-by-side with SCSO professionals—learning, inspiring, and growing together.

EMERGING MUSICIANS
SCSO MENTORSHIP PROGRAM

Advanced young musicians receive personal coaching, mentorship, and performance opportunities that launch futures.

November 13, 2025

Dear Symphony,
Thank you for the awsome concert!
I liked when you played the drums really loud.
My favrit was when all the strings played together. It soundid so happy!
I can't wait to com back!
Sincerely,
Kevin

MADE POSSIBLE TOGETHER

Our education programs grow because community partners believe young people deserve meaningful encounters with live music.

BREVARD ZOO

VERO BEACH MUSEUM OF ART

WITHOUT THEM,

THE MUSIC SIMPLY DOESN'T HAPPEN.

Volunteers are the heart and lifeblood of Your Symphony. From the warm welcome at the door to the countless hours behind the scenes, they make every performance, every program, every moment possible.

They are our community. They are SCSO.

86
VOLUNTEERS
serving across the Space & Treasure Coasts

3,500+
HOURS EVERY YEAR
Given freely, season after season.

44,000+
HOURS SINCE 2009
That's five straight years of round-the-clock service.

VOLUNTEER LEADERSHIP

VOLUNTEER COORDINATOR
REBECCA BARNETT

HEAD USHER
NORMA MELLOR

ROLL THE CREDITS

OUR VOLUNTEER FAMILY

Read every name — each one is part of the show.

BREVARD

Martha Adams
Bob Bloch
Susan Bloch
Lee Bohlmann
Evelyn Bordwell
Jan Case
Danielle Cook
Gunner Cook
Kellan Cook
Phyllis Day
Barbara Ebling
Don Highbarger
Nora Highbarger
Jackie Hitzig
Sharon Kermes
Thom Kermes
Kasey Knight
Vicky Krajic
Marianne Kulac
Skippy Lober
Carol Losnes
Carol McGiveney
Andrea Mellon
Arthur Mellon
Anne Mitchell
Andrew Neuman
Ahmad Pelzer
Mary Quigg
Joe Scofield
Patricia Shankle
Sue Vincent
Al Wang
Janet West

INDIAN RIVER

Marsha Adams
Gloria Allen
Cindy Barber
Ingrid Biesaart
Judy Blankenship
Janet Brennan
Susan Brew
Debbie Breeze
Susan Brown
Patricia Clark
Alice Conkey
Leann Cirillo
Maggie Frazer
Scott Freshley
Mary Ellen Frost
Stephanie Furst
Cathi Gay
Lynn Geiser
Peggy Griswold
Mary Gustave
Judy Ho
Martha Holbein
Christine Hyde
Connie Johnson
Deb Johnson
Josie Kingsley
Helena Krasc
Deborah Lennie
Deb Mele
Jane McBride
Catherine McKenzie
Marian Middleton
Joan Morello
Ivonne North
Clare Paryzek
Lourdes Piquer
Andrew Pye
Laura Psaric
Megg Shellenger
Mercedes Sideregts
Alphons Smukala
Jo-An Smukala
Anne Talbot
Jerry Tierman
Rosa Tierman
Jade Warfield
Jeff Warfield
Susie Weissman
Sondra Wilkie
Ann Williamson
Terry Yarian

THE MUSIC WE MAKE TOGETHER

A letter from Aaron.

ARTISTIC DIRECTOR & CONDUCTOR

THE ORCHESTRA IS MORE THAN WHAT HAPPENS ONSTAGE.

It is every person who chooses to make the music possible.

DEAR SCSO FAMILY,

I have the best job in Brevard and Indian River counties—and it's not close. I get to point a stick at people who play their instruments so well it should honestly be illegal—and somehow that counts as a career.

None of what you're holding is one person's work. It's a family that built itself, season by season, out of people who kept saying yes. Our musicians, who show up prepared and undeterred by whatever I've programmed this time. Our board, doing the unglamorous work that keeps the mission honest. Our volunteers, ushers, and host families, who open their homes to strangers and end up with lifelong friends. Our guest artists and composers, who trusted us with their music. Our venues and partners across two counties. Our staff and crew, solving problems no one in the audience ever sees. And our donors—you repeatedly closed the gap between what the math allowed and what the music demanded.

Every page of this report belongs to all of you.

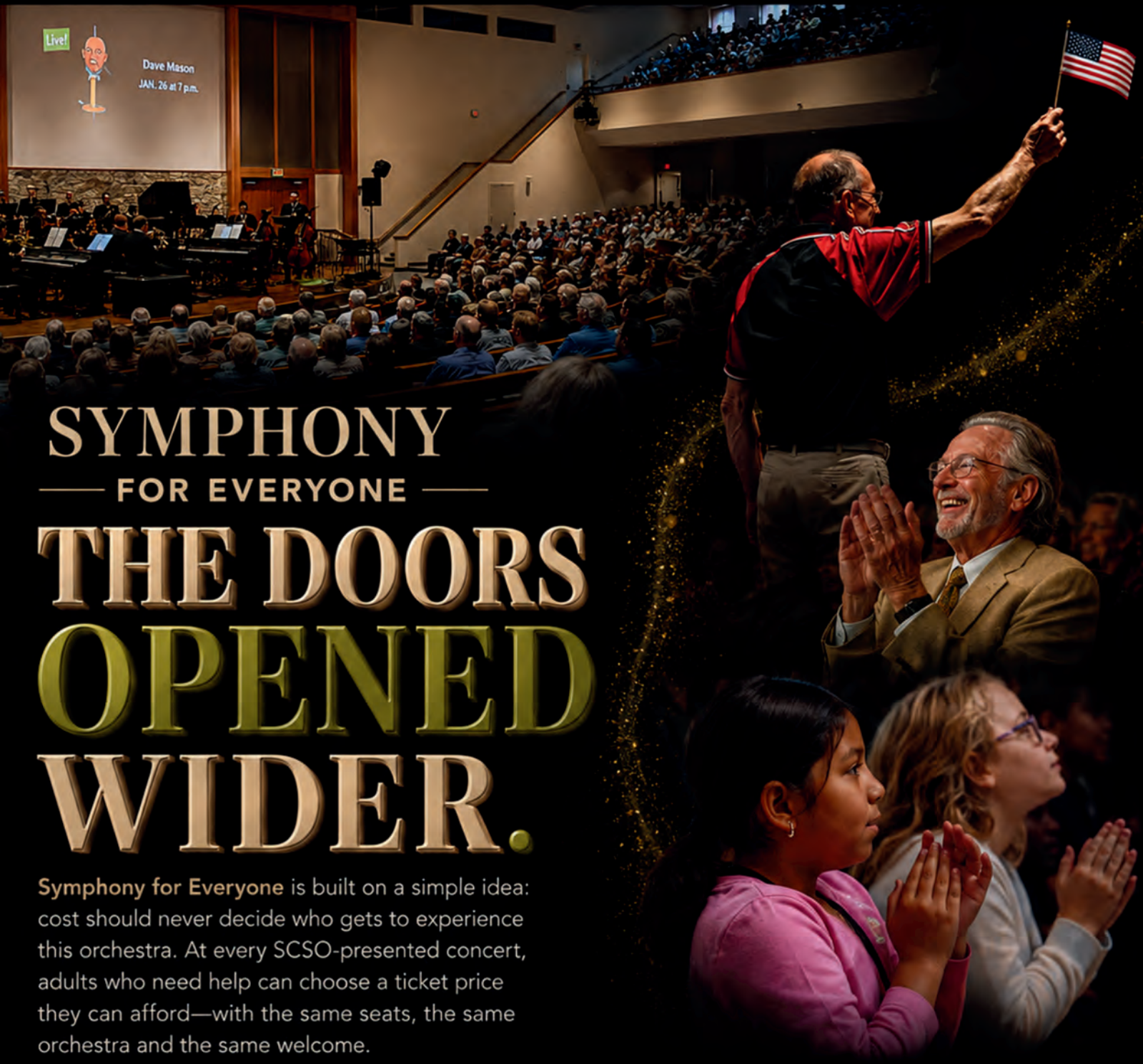
Thank you for believing great music should be bold, alive, and open to everyone. I can't wait to see what we build together next.

With gratitude,

Aaron T. Collins
ARTISTIC DIRECTOR & CONDUCTOR

A COMMUNITY
connected by music.

THE FUTURE
starts with belonging.



SYMPHONY
FOR EVERYONE
THE DOORS OPENED WIDER.

Symphony for Everyone is built on a simple idea: cost should never decide who gets to experience this orchestra. At every SCSO-presented concert, adults who need help can choose a ticket price they can afford—with the same seats, the same orchestra and the same welcome.

2025–26 BY THE NUMBERS

1,961
PAY-WHY-YOU-CAN TICKETS ISSUED THIS SEASON

$68,635
IN TICKET VALUE MADE ACCESSIBLE

100%
OF SCSO-PRESENTED CONCERTS OFFERED PAY-WHAT-YOU-CAN ADMISSION

$11.47
AVERAGE PRICE PAID PER TICKET

232
FIRST-TIME ATTENDEES WELCOMED THROUGH THE PROGRAM

$22,500.80
CONTRIBUTED BY SYMPHONY FOR EVERYONE PATRONS

> *Because of Symphony for Everyone, we can share the joy of live music together as a family. Thank you for making it possible for everyone to belong here.*
>
> — SYMPHONY FOR EVERYONE PATRON

IN THE MOOD

Andrew Cleaver took the podium of the SCSO Jazz Orchestra and proved Glenn Miller's sound is anything but a museum piece—familiar music, newly alive.

SPIRIT OF AMERICA

A nearly two-decade tradition of free music, shared pride, and a bold new voice—Mark Piszczek's *American Frontier Suite* received its World Premiere.

THE MUSIC MAN

ORCHESTRAL FIREPOWER

Paper bags became the cannons in Tchaikovsky's 1812 Overture—while Jennifer Royals gave the World Premiere of Michael Daugherty's Clarinet Concerto before the orchestra plunged into Shostakovich's Sixth.

More than thirty performers joined a twenty-five-piece orchestra for five performances across the region. All three Dr. Phillips Center performances sold out, and became one of the highest grossing concerts in our history.

THE SEASON OPENS WIDE

Jack Smink joined us to sing some of Elvis' most beloved songs and the other half was a reminder that an SCSO concert never has to stay in one lane as the orchestra performed some of Broadway's biggest rock n roll inspired hits.

ONCE UPON AN ORCHESTRA

A woodwind quintet retold Pinocchio at the Vero Beach Museum of Art, continuing the second year of that partnership and welcoming young listeners into the larger cultural life of their community.

BACK HOME AGAIN

Presented with MusicWorks Concerts, Back Home Again: A John Denver Celebration marked the third year of the collaboration—and the evening continued with The After Party, a benefit sending 100 percent of its proceeds back to SCSO.

CANTIQUE DE NOËL

Soprano Mary Anne Kruger and pianist Jacob Craig filled two free performances—one of the additional chamber experiences SCSO brings into smaller, more intimate spaces throughout the season.

THE MUSIC REACHES OUT

ELLA LOVES ELVIS

A room full of kindergarteners and first-graders met the sixth and final children's story Michele Wallace Campanelli wrote for SCSO before her passing.

SLEEPING BEAUTY & SWAN LAKE

International Ballet Stars joined SCSO for full productions of Sleeping Beauty and Swan Lake at The King Center. Sleeping Beauty marked the company's eighth presentation with the orchestra —eight collaborations becoming a history of their own.

HOORAY FOR HOLLYWOOD: CHRISTMAS EDITION

Violinist Evgeny Komarnitskiy led audiences through a cinematic holiday program that paired familiar film and seasonal favorites with two World Premieres by Florida composers Mark Piszczek and Kevin Wilt.

18TH ANNUAL MESSIAH SING-ALONG

Hundreds of people entered the hall as audience members and became the choir—continuing an twenty year plus tradition of giving the community a place to sing together.

LLS
ME
WN

OUT OF THIS WORLD

Science-fiction scores, costumes, and an audience ready to play along turned the concert hall into something closer to a movie set—where the boundary between concert and event disappeared.

AUDIENCE CHOICE

JINGLE: THE BIG BAND HOLIDAY CELEBRATION

Andrew Cleaver and the SCSO Jazz Orchestra kicked the holidays into high gear with a big-band celebration full of swing, sparkle, and theatrical energy.

THE MUSIC BETWEEN US

Soprano Tesia Kwarteng and pianist Jacob Craig moved from Berlioz, Mahler, and Bizet to spirituals, jazz standards, Broadway, and American classics—an intimate recital built around melody, storytelling, and the connection between two remarkable artists.

THE FUTUR ARRIVI

Rodgers and Hammerstein's Carousel celebrated its 80th anniversary with a full symphonic staging, eight guest soloists, and the twelfth year of collaboration with the Indialantic Chamber Singers. It became SCSO's highest-grossing concert of the season.

CAROUSEL IN CONCERT

DVORAK'S SUNNY BOHEMIA

Principal Cellist, David Calhoun delivered an explosive performance of Dvorak's celebrated *Cello Concerto*.

MADE IN AMERICA

More than 100 musicians shared one stage as students performed shoulder to shoulder with SCSO professionals. It marked the orchestra's 18th side-by-side concert, bringing the total number of participating young musicians to more than 1,200.

13 STUDENTS

Thirteen students spent the season in SCSO's year-long Mentorship Program—listening, rehearsing, and performing alongside professionals on the Epic Series.

TO OUR DONORS

Donations between June 1, 2025 – May 31, 2026

$10,000+

Alan Brenner
Charles G. Ellis
Joan and Richard Lehach
John & Patricia Bowen

$5,000–$9,999

Daniel Cavanagh
Jim Gerner
Margot Richardson
Ida Westbrook

$3,000–$4,999

Keith & Kathy Kerley
William Lee
Ronald McLemore
Marjorie Morrell

$1,000–$2,999

Gloria Allen
The Blau & Masten Family
Carl Van Buskirk
Stephanie Byrd
Aaron Collins
Jim & Lisa Crane
Robert Daugherty
Joseph Davis
Phyllis Day
Leslie Aldin Griffin
John Higgins & Linda Kayal
Marcia Kabaservice
Barbara Keller
Ronald & Elizabeth Klein
Barbara Leigh
Holly Lentini
Carol Mahony
Kimberly McGrath
Norma Mellor
Carol & Frank Molfetta
Francine Rodin-Kotin
Barbara Ruddy
Warren Schauer
Teresa Schmalfuss
Susan Sheehan
Mary Sloan
Gloria Von Stein
Gary & Marie Weiner
Bud Zelinski
Jim & Kathy Bacsik

$500–$999

Anthony & Nancy Adams
James & Ruth Bentley
Richard Bernard
Thomas & Susan Childs
Alfred & Dianne Zabel
Denise Dillon
Pamela Geist
Melody Glick
Stephen Hoagland
Daniel Hurtubise
Betty & Ev Jackson
Lynne Lamy & Malcolm McLouth
Evelyn McGlone
Bonnie Myers
Gerald Shaw
J. C. & Rose Anne Taylor
Susan Weissman
Jack & Carol Wilson
Sharon Wilson

SPACE COAST SYMPHONY ORCHESTRA

DONOR RECOGNITION

2025–2026 ANNUAL REPORT

$100–$499

Tony Allen
Sherry Alpert
Arthur & Andrea Mellon
Jane Bachelor
Denise Bafti
Barbara & Bob Lipton
Richard Barnard
Kathy Barnes
Jack Belbey
Susan Biggs
Bob & Carol Ufferman
Rhoda Bosley
Mary Bowen
L Carolyn Boyken
Lewis Brewer
Donna Bufffey
Susanne Cahill
Constance Cameron
Carl & Mary McMillen
Pam Carter
Selma Caruso
Carole Casey
Robert Cotter
April Culver
J Daniel & Diane Click
David & Connie Maltby
Victoria Deem
Jo Ellen Dessert
Don & Diane Kolodziejski
Patricia Dooley
Dudley & Kathryn Blossom
SHARON K, K. Dwyer
Gisela Elliston
Susan Field
Deborah Fletcher
Marie Fonzi
Susan Foster
Frank & Ellen Webbe
Kevin Frederick
Marietta Garavaglia
Tim Glover
Gregory & Nancy Bynan
Linda Gust
Townsend Haines
Nathan Harris & Gail Higgins
Jane Havnaer
Brad Hillgartner
Victoria Holland
Sheila Iodice
James & Marsha Corton
Jeannette & Larry King
Jim & Juanita Huff
Roger Jorgenson
Lynn Judge
Marian Kantor
Kathryn & Peter Heuzey
Ken & Joanne Byrnes
Kenneth & Rosemarie Cocker
Mary Knapp
Carolyn Larsen
Gabriele Leipert
Carol Losnes
Marc & Carol Bergstrom
Marianne & James Gregory
John Markham
Kathleen Matysek
Glenn Mayer
Alesia McMillen
Jeanne Murray
Dr. Nathan & Theresa Ringel
Bert Nelson
Sanford Olshansky
Lesley Pace
Alan Parshley
George Paxton
Antoinette Lynn Dixon Pemberton
Judy Peschio
Fride Phelps
Mark Piszczek
Arlene Platt
Joan Porter-Benn
Joseph Prior
Paul Pronsky
Donna Puglisi
Raymond & Elizabeth Peterson
Richard & Clarice Helfand
Richard & Kay Fanelly
Robin & Michael Scamuffa
Rodney & Judy Leamon
Annie Rogers
Robin Rokobauer
Roy & Eileen Eckloff
Sally Sager
Mary Seal
LM Selario
Carolyn Seringer
Dr. Seth & Susan Coren
Pat Shankle
Robert Sielski
Maureen Steigerwald
Laurie Stein
Stephen & Linda Black
Mark Stephens
Gail Stewart-Illes
Joseph Tecza
Elizabeth Toole
Mary Ellen Tucker-Heins
Gerardo Urbina
Mark Vanstrum
Kathryn Vengazo
Ronald Virgin
Harold Watsky
Deborah Dansby Wells
Carolyn Wenzel
Cliff White
Emily Williams
Suzann Williams
Susan Wood
Martha Wright
James Yepes
Lock Young

DONOR RECOGNITION

Space Coast Symphony Orchestra | 2025–2026 Annual Report

$50–$99

Molly Baker
David Carlson
Joy Coll
Marnie Cooper
James Daly
David & Kathleen Krulewitz
Debbie & George Pillorge
Theresa Deukmedjian
Anne Diedrick
Marika Dippold
Michael Dunn
Elizabeth Fallon
Nadine Genesius
Charles Gleason & Maryanne Driscoll
Deborah Gralton
Paul Halleran
denise hegener
Mary Hirst
John & Susan Hertlein
Bruce Keener
Diane Krauss
Elliot Lipson
Edeltraud Livermore
Katherine Mears
Sheldon Rappaport
Sally Rendell
Richard & Linda Votapka
Russ & Audrey Sinclair
Barbara Schlottfeldt
Susan Stearns
Sharon Strausser
Kevin Sullivan
John Totaro
Joan Vanasse

Under $50

Lila Blakeslee
Sharna Blumenfeld
Robert Brandes
Leslie Brown
Ondine Constable
Nancy Curran
Jelena Cusanelli
David and Carolyn Glick
Kris David
Alan Dill
Douglas & Janice Smith
William Duffy
Melisa "Mel" Fearn
Helen Ferguson
Alison Findlay
Susan Fricker
Nancy Garvey
Stephanie Glaser
David Glick
Fred Gordon
Annetta Gross
Eileen Halatyn
Lauren Hall
Kathleen Hammel
Evangeline Houlihan
Kay Hughes
Mike Hustoles
Art Irvine
Arlene Jamison
Dixie Judy
Lloyd Kolbe
Mary Ellen Kolbe
Jack Kunkel
Claire L'Engle
Janice Lang
Pearl Lawrence
Frances Lee
William Lembeck
Lisa Lindner
Diane Martise
Michele Mason
Janice McGah
Theodore Miller
Marjorie Minicozzi
Dean Morrison
Janet Omainsky
Antonio Ortiz
Kathleen E Parsons
George Renert
Patricia Rizzo
Thomas Rozek
Bruce Sabol
Sharon Sandhaus
Eileen Harris Schoenberg
Michael Schwenk
Russ Soule
Mike Stentoumis
Leon Sterle
Gary Stowell
Judy Swanson
Eileen Tecza
Joan Traenkle
Koren Tranford
Susan Venticinque
Martha Viterito
Jason Watson
Bryna Wilson
Charles Wilson
Sandra Van Woesik

THE MUSIC IS STILL BEING WRITTEN

LIVING VOICES.
NEW SOUNDS.
MUSIC ENTERING
THE WORLD FOR
THE FIRST TIME.

7 PREMIERE COMPOSERS

7 WORLD PREMIERES
+ 1 U.S. PREMIERE

SEASON 17
LIVING COMPOSERS. BOLD MUSIC. REAL IMPACT.

Bruce Broughton

Payton Brown
WORLD PREMIERE

Guyfrancis Charleston
WORLD PREMIERE

R. Michael Daugherty
WORLD PREMIERE

Kenneth Fuchs
U.S. PREMIERE

Julie Giroux

James Newton Howard

Steven Landis
WORLD PREMIERE

John Mackey

Christopher Marshall
WORLD PREMIERE

Daniel Perttu

Mark Piszczek
WORLD PREMIERE × 2

Howard Shore

Frank Ticheli

Joan Tower

Kevin Wilt

Eric Whitacre

New music is not an occasional detour for us.
It is part of who we are.
We believe orchestras have a responsibility not only
to preserve great music, but to help create what comes next.

"The more the orchestra programs new music, the more audiences seem not simply to accept it, but to genuinely look forward to it. There is something exciting and joyful about knowing you are the first audience ever to hear a new orchestral work.

Aaron Collins does an excellent job of choosing works that fit the orchestra and its audience—meeting listeners where they are while inviting them to explore new musical territory.

I believe the SCSO's generous inclusion of new music is an important part of both its continued popularity and its reputation for innovative, entertaining programming."

— *Mark Piszczek*, COMPOSER

102 musicians. Roughly 130 works learned and performed every season. 240 hours on the road between Vero Beach, Melbourne, Orlando, and everywhere in between. Most of them picked up their instrument before they were 10 and never put it down — decades of practice rooms, teachers, auditions, and degrees behind a single downbeat.

They teach. They paren
recitals and weddings a
They drive two hours fo
hours home. And then t
give every ounce of it to

ART BY CHRISTOPHER MASLOW

t. They tour. They play
nd church services.
r a rehearsal and 2
hey walk onstage and
1 performance, for you.

That's what your ticket, your donation, and your seat actually pay for. Not an organization — these people, in this room. Our SCSO Family.

CELEBRATING AARON COLLINS AND THE SPACE COAST SYMPHONY ORCHESTRA.

THE HEART & SOUL

102 musicians. One unmistakable sound.

FLUTE
Tina Edelstein — **PRINCIPAL**
Kelli Boquet
Stephanie Hoeckley
Mary Miklos
Kate Nichols
David Suarez-Rios

OBOE
Kristin Naigus — **PRINCIPAL**
Vincent Artusa
Dawn Hardy
Mary Jackson
Lora MacPherson
Cindy Sluka

CLARINET
Jennifer Royals — **PRINCIPAL**
Liz Boulter
Elise Curran
Jason L. Gibbs

BASSOON
Lisa Waite — **PRINCIPAL**
Emily Bartlett

SAXOPHONE
Andrew Cleaver — **PRINCIPAL**

FRENCH HORN
Nicholas Burner — **CO-PRINCIPAL**
Alan Parshley — **CO-PRINCIPAL**
Bailey Hatzell
Alexander Hellhake
Jackie Hernandez
Dominick Neville
Pat Phillips
John Wilkerson

TRUMPET
Robert Chambers — **CO-PRINCIPAL**
Dellroy Cordova — **CO-PRINCIPAL**
Annora Daige
Zachary Sellars
Silavong Sisaleumsak

TROMBONE
Alexis Regazzi — **PRINCIPAL**
Joseph Ash
Thomas McKee
Ian Schwindt

BASS TROMBONE
Dale Edwards — **PRINCIPAL**
Ross Kerley

TUBA
Eric Lee — **PRINCIPAL**

PERCUSSION
Roy Clement — **PRINCIPAL**
Joshua Albert — **PRINCIPAL TIMPANI**
Lela Brownell
Justin Doute
Aidan Ervin
Mary Seal

PIANO
Jean Black — **PRINCIPAL**
Jacob Craig
Alessandro De Fonseca
Dylan Rhodes

VIOLIN I & II

Carey Moorman — **CONCERTMASTER**
Evgeny Kormarnitskiy — **ASSISTANT CONCERTMASTER**
Paul Jackson — **PRINCIPAL SECOND**
Jordan Bicasan
Gregory Carreño
Michael de Jesus
Sam Felber
Jose Antonio Guedez
Eric Hoover
Kyle Hustoles
Dana Ianculovici
Carlos Jaquez
Gaby Kalisky
Elena Kormarnitskiy
Yasmary Marquez
Israel Mendez
Luisamar Navarro
Samuel Ovalle
Alec Ramos
Fernando Tirado
Iryna Usova
Marialejandra Vasquez Rojas
Audrey White
Bethany Xiques

CELLO

David Calhoun — **PRINCIPAL**
Kevin Crudder
Michelle Eggen
Noah Hays
Nancy Jackson
Dennie Lynn Miller
Isaac Moorman
Christian Ovalle
Aramis Ruiz
Michael Sedloff
Ben Walding

DOUBLE BASS

Richard Desgrange — **PRINCIPAL**
Luther Burke
Kevin Gallagher
Laura Garcia
Logan Hedgepath
Lenoit Hernandez
Michael McCabe

VIOLA

Juan Carlos Siviero — **PRINCIPAL**
Shayna Caracelo
Yaniv M. Cohen
Kristen Cornejo
Deborah Dansby Wells
Amelia Lohman
Alejandro Quilarque
Rebecca Simons
Richard Urbano
Sarah Visentine
Aaron Wiggins

JAZZ ORCHESTRA

ALTO SAXOPHONES
Jeremy Gabriel
Daniel Jordan
Frank Mazzeo

TENOR SAXOPHONES
Greg Diaz
Kurt Sterling

BARITONE SAXOPHONES
Andrew Cleaver
George Weremchuk

TRUMPETS
Anthony Agatiello
Jim Derrick
Dan Lee
Mark Sunderland
Rob Vandivier
Amanda Williams
Mike Williams

TROMBONES
Joel Greenblatt
Robert Harrover
Eric Lee — *Bass Trombone*
David Martinez
Bryant Scott

CLARINET
John Fritz

PIANO
Ron Teixeira

BASS
Al Dodds

GUITARS
Phil Coe
John Oxford

DRUMS
Bryan Gardenour

How The Music Gets Made.

$592,526
RAISED + EARNED

$522,826
PUT TO WORK

+$69,700
IN THE BLACK

66,005
PEOPLE REACHED

REVENUE COMPOSITION

<1%
Other
$3,318

54%
EARNED

46%
CONTRIBUTED

More than half of SCSO revenue was earned through tickets, contracted performances, and other activity, with contributed support making the rest possible.

TICKET SALES

Concerts	$169,540
Subscriptions	$44,434
Chamber Programming	$13,011
Fundraiser	$8,750
Pre-Ticket Sales	$4,250
Refunds	–$1,835

TOP 5 CONCERT EARNERS

1	The Best of John Williams	$27,100
2	The Music Man	$22,474
3	Classic Broadway & Elvis	$19,537
4	In the Mood	$17,363
5	Hooray for Hollywood: Christmas Edition	$17,104

$103,478 – 43% of all ticket revenue

$78,000
earned through contracted concerts – performances other organizations hired SCSO to present.

WHERE THE MONEY WENT.

73¢
OF EVERY DOLLAR WENT DIRECTLY INTO CONCERT PRODUCTION.

57¢
OF EVERY DOLLAR WENT TO THE PEOPLE WHO MADE THE SOUND.

PROGRAM SPENDING

Musicians	$236,150
People / Guest Artists / Conductor / Event Support	$40,170
Location	$40,225
Music	$23,018
Advertising	$9,530
Contracted Program Services	$8,953
Supplies + Direct Program Costs	$966

$93,430 – Operations

$68,896 – Payroll

LEAN BY DESIGN.

A very small staff supports a very large amount of music, allowing most SCSO spending to go directly into performances, artists, venues, music, and production.

85.1%
OF THE ACCUMULATED DEFICIT CLEARED.

−$81,936 → −$12,237

A FEW THINGS WORTH KNOWING

$34,528
VENUE & FACILITY COSTS
What we spent on the spaces where rehearsals and performances took place.

$7.92
COST PER PERSON REACHED
Approximate annual expense for each person reached.

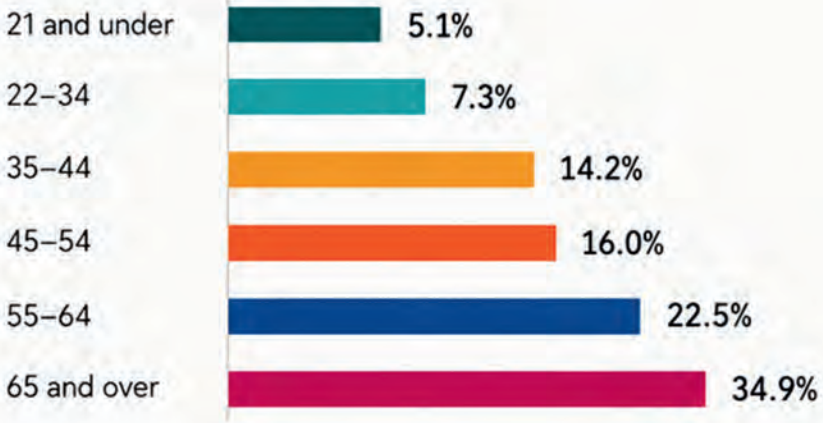
$9,530
ADVERTISING SPEND
What we invested in paid advertising during the year.

REVENUE $592,525.51 · EXPENDITURES $522,825.65 · NET +$69,699.86

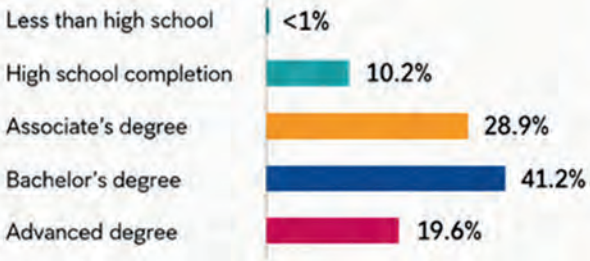
Audience & Reach

REPRESENTING JANUARY–DECEMBER 2025

AGE



EDUCATION



60.8%
hold a bachelor's or advanced degree.

95%
of survey respondents believe the SCSO is an essential part of the county's cultural life.

DIGITAL REACH

WEBSITE
132,011
WEBSITE UNIQUE USER SESSION
2025

INSTAGRAM
63,100 followers

X
34,710 followers

FACEBOOK
11,513 followers

YOUTUBE
113,443 views

GENDER

Female	61%
Male	39%

ETHNICITY

White	81.8%
Black	8.2%
Asian	5.3%
Hispanic	4.7%

INCOME

$15,000–$24,999	4.4%
$25,000–$34,999	25.7%
$35,000–$49,999	30.2%
$50,000–$74,999	29.2%
$75,000–$99,999	7.4%
$100,000 & above	3.1%

SOCIAL MEDIA PARTNERS

Space Coast Fun 4 Kids
Destination Brevard
Willi Miller's Arts Blast
Space Coast Daily

WHY IT MATTERS

IN THE WORDS OF THE PEOPLE WHO MAKE THIS ORCHESTRA A COMMUNITY

> We support your orchestra because live music brings depth, connection, and beauty into our community.

— JOAN & RICHARD LEHACH, SUPPORTERS

> I believe in your mission statement of 'symphony for all.' Students are free to attend and if families can't afford the price of admission then the SCSO helps out.

— MARGOT RICHARDSON, SUPPORTER

> The more the orchestra programs new music, the more audiences seem not simply to accept it, but to genuinely look forward to it.

— MARK PISZCZEK, COMPOSER

> I dearly love live orchestral music. I find that volunteering as an usher allows me to experience the music in the company of all the friends that I have made while ushering.

— NORMA MELLOR, VOLUNTEER

> Aaron conducts great music of every genre with a committed group of fine musicians.

— BARBARA RUDDY, SUPPORTER

> The SCSO has proven it is indeed the star in that arts crown.

— CHARLES ELLIS, SUPPORTER

> Volunteering with the SCSO lets me meet and help wonderful people—volunteers and musicians, many who have become good friends.

— JACKIE HITZIG, VOLUNTEER

> Men who died 150 years ago thousands of miles away aren't the only ones who can write beautiful and exciting music.

— SONYA LEONORE STAHL, COMPOSER

> I love the chance to help bring wonderful music to the people in our area.

— DEBORAH JOHNSON, VOLUNTEER

> Aaron exhibits a rare gift in unorthodox programming choices. I am grateful for that!

— CHRISTOPHER MARSHALL, COMPOSER

DIFFERENT REASONS. ONE ORCHESTRA.

18
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SYMPHONY
ORCHESTRA
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