



SPACE COAST
SYMPHONY ORCHESTRA

ymphony for Everyone

SEASON OVERVIEW



JUN



BROADWAY CLASSICS



Saturday, June 15, 7pm

The Scott Center, Melbourne

Sunday, June 16, 3pm

The Emerson Center, Vero Beach

Curtain up! Take an exhilarating musical journey through Broadway's greatest hits. Return to the golden age of Broadway with these show-stopping pieces from the biggest and best-loved shows including *Mary Poppins*, *South Pacific*, *Evita*, *The King and I*, *Carousel*, *Grease*, *An American in Paris*, *Miss Saigon* and more. Don't miss this thrilling concert as these time-honored favorites take center stage.

CELEBRATE AMERICA

Saturday, June 29, 2pm

The Emerson Center, Vero Beach

Saturday, June 29, 7pm

The Scott Center, Melbourne

Sunday, June 30, 3:30pm

Riverside Presbyterian, Cocoa Beach

Summer wouldn't have the same sizzle without a patriotic concert by your Space Coast Symphony Wind Orchestra. This red, white and blue concert will honor all those who have worn our nation's uniform. This all-American program will showcase our national heritage, as conductor Aaron directs the wind orchestra with music by Morton Gould, Frank Ticheli, Lee Greenwood, Christopher Marshall, and marches from "The March King," John Philip Sousa. The concert will highlight Frank Ticheli's thrilling and bluesy, *Blue Shades*. This high energy and jazzy tribute to the Big Band era is a pressure cooker of excitement. Rounding out the program is Christopher Marshall's *Méndez*, inspired by the legendary Mexican trumpet virtuoso Rafael Méndez who presented hundreds of trumpet trio concerts across the United States with his two sons, Rafael Jr. and Robert. Méndez seeks to evoke the atmosphere of those performances and the exciting spirit of Mexican folk music.

ORCHESTRAL FIREWORKS

JUL

Saturday, July 20, 7pm

The Scott Center, Melbourne

Sunday, July 21, 3pm

Community Church of Vero Beach, Vero Beach

PERTTU Valor *SOUTH US PREMIERE*
TCHAIKOVSKY *Romeo and Juliet (Fantasy Overture)*
PROKOFIEV *Symphony No. 5*

Fireworks indoors?! Indeed! The quintessential love theme, Tchaikovsky's *Romeo and Juliet Fantasy* is full of sweeping melodies that perfectly evoke the breathless passion of the two young lovers. When Prokofiev premiered his *Fifth Symphony* in 1945—conducting it himself in the Great Hall of Moscow Conservatory—Prokofiev considered it the culminating accomplishment of his career; conceived “as glorifying the grandeur of the human spirit ... praising the free and happy man—his strength, his generosity, and the purity of his soul.” Others had even higher praise: after the U.S. premiere by Serge Koussevitzky and the Boston Symphony, Prokofiev was pictured on the cover of Time magazine, and Koussevitzky called the work “the greatest musical event in many, many years. The greatest since Brahms and Tchaikovsky! It is magnificent! It is yesterday, it is today, it is tomorrow.” The concert is rounded out with the Southern United States premiere of Daniel Perttu's *Valor*, a powerful and lyrical work about heroism, including the battles heroes face.

AUG



THE PIRATES OF PENZANCE



Saturday, August 17, 7pm

The Scott Center, Melbourne

Sunday, August 18, 3pm

Vero Beach High School PAC, Vero Beach

Gilbert & Sullivan's pirate ship docks on the Space & Treasure Coasts when your Space Coast Symphony Orchestra teams up with Central Florida Vocal Arts to present a fully staged production of Gilbert and Sullivan's *Pirates of Penzance*, a hilarious, hopeful farce following young Frederic, an orphan who has mistakenly been apprenticed to an ineffectual but raucous band of pirates. He disavows the pirates' way of life and falls for the beautiful Mabel. Frederic's melodious tones win over the heart of Major-General Stanley's songbird daughter, Mabel, but when the Pirate King discovers that General Stanley has lied about being an orphan to keep the pirates from stealing all of his belongings and carrying off his bevy of beautiful daughters, an “ingenious paradox” may prevent the budding romance and lead to the death of “The very model of a modern Major-General.” Featuring an incredible cast, don't miss this incredible production featuring the gorgeous sound of a full orchestra of one of the most beloved comic operas.

BIG BAND FAVORITES



Saturday, August 31, 7pm

Satellite High School PAC, Satellite Beach

Sunday, September 1, 3pm

The Emerson Center, Vero Beach

Your Space Coast Symphony Jazz Orchestra under the direction of retired Air Force saxophonist, Andrew Cleaver present a swingin' fall program featuring music from the big band era including music from Glenn Miller, Benny Goodman, Duke Ellington and Count Basie. Featuring some of the best jazz musicians in Florida, they will take you back in time where you'll hear popular tunes like “I'm getting Sentimental Over You,” “April in Paris,” “One O'Clock Jump,” “I Can't Stop Loving You,” “Sing, Sing, Sing,” “In the Mood,” and many more of your big band favorites.

RACHMANINOFF 3

SEP

Saturday, September 28, 7pm
The Scott Center, Melbourne

Sunday, September 29, 3pm
Vero Beach High School PAC, Vero Beach

CORNEJO Symphony No. 1 WORLD PREMIERE
PISZCZEK Brigit And The Banshee WORLD PREMIERE
RACHMANINOFF Symphony No. 3

This riveting program opens with two thrilling world premieres. SCSO favorites, sopranos Mary Kruger and Amy Cofield return to the stage to present Mark Piszczek's *Brigit and The Banshee*, derived from text from the city of Orlando's first poet laureate, Susan Lilley. The poem is based on Celtic folklore and the legend of the goddess, Brigit, that was later co-opted by the church and would later become a saint. The concert will also feature Lucas Cornejo's *Symphony No. 1*. Cornejo, an 18 year old senior from Melbourne High School and a student of Aaron's penned a powerful and exciting four movement symphony full of sweeping and rousing themes. Rachmaninoff's *Third Symphony* baffled listeners at its 1936 premiere, but the composer predicted it would one day "be rediscovered ... and become a sensational success." The *Symphony No. 3* is unmistakably Rachmaninoff — with soaring melodies, shattering climaxes, and the dark rumblings of his signature *Dies irae* from the Mass for the Dead. But once the clouds have lifted, the Symphony ends in jubilant, life-affirming exclamations. Hear why this electrifying work is now considered one of the composer's finest creations.

OCT

RED CARPET FILM SCORES

Saturday, October 19, 7pm
The Scott Center, Melbourne

Sunday, October 20, 3pm
The Emerson Center, Vero Beach

Lights, camera, action—music! Join us for an evening filled with wonder and nostalgia as your SCSO brings to life timeless melodies that have underscored some of the greatest moments in cinematic history. Films depend on the lush sounds of an orchestra to turn images on a screen into moments that stay with us forever. This classic program features music by Erich Wolfgang Korngold, John Williams, Alan Menken, James Horner, Howard Shore, Ennio Morricone, and others. Experience Academy Award-winning music from *Lord of the Rings*, *The Wizard of Oz*, *Schindler's List*, *Star Wars*, *The Producers*, *Up*, *Once Upon a Time in the West*, *Grand Budapest Hotel*, *The Adventures of Robin Hood*, *Lawrence of Arabia* and more as the action plays out on the big screen.





Your SCSO returns to the plains of Africa, featuring the stimulating original story, *Music at the Watering Hole* by national best-selling author, Michele Wallace Campanelli. King of Africa, Kojo the Lion, was surprised when a box fell off a tourist bus and dropped a symphony of musical instruments near his watering hole. With a great love for music, Kojo decides to bring all the wild animals of the Savannah together. Could these natural enemies learn to get along to become an orchestra? And just what would they play? The concert will feature music from *Madagascar*, *Lion King*, *The Adventures of Tin Tin*, *Zootopia*, *Jungle Book*, *The Croods*, and more.



Don't stay home alone this Christmas! Your Space Coast Symphony kicks off the yuletide season with *Christmas at the Movies*, a multi-media experience. Immerse yourself in snowy adventures, comical catastrophes, true love and the joy of family – reliving all of your favorite cinematic Christmas moments! Enjoy your SCSO perform classic holiday film scores as the action plays out on the big screen. This enchanting program will include excerpts from timeless classics such as *White Christmas*, *Miracle on 34th Street*, and *It's a Wonderful Life*. If comedy is your thing, then let us entertain you with music from *The Holiday*, *Love Actually* and *Home Alone*. And for the kids, we bring the excitement of *Harry Potter*, *The Polar Express*, *Gremlins*, and *The Nightmare Before Christmas*. This is a concert to bring the whole family together and make your holidays truly special.



Friday, December 13, 7pm
Holy Name of Jesus Catholic Church, Indialantic

Your Space Coast Symphony presents the 17th Annual Messiah Sing-Along, Central Florida's "ultimate Christmas concert." Enjoy the Messiah, the enduring Christmas oratorio by George Friedrich Handel, as a Sing-Along. Raise your voice and sing your favorite movements from Handel's Messiah. Accompaniment will be provided by members of the SCSO with four incredible soloists. The public is invited to sing or simply listen to the perennial Christmas favorite. Scores are provided to participating members. It's a joyous start to the holiday season!



JAN



Break out the hairspray and Members Only jackets for the #1 hits of the '80s with superstar vocalists, Michelle Knight and Cesar De La Rosa. Back to the '80s is a power-packed evening of the decade's #1 hit songs, including *The Power of Love*, *Time After Time*, *Material Girl*, *Addicted to Love*, and many others. Featuring the music of such 80's iconic stars as Madonna, Debbie Gibson, Huey Lewis & The News, Phil Collins, Queen, Joe Cocker, and others. In addition, Knight and De La Rosa will serenade audiences with some of the great love songs from 80's Broadway musicals including *Phantom of the Opera*, *Cats*, *Merrily We Roll Along*, *Sunday in the Park with George*, and *Les Miserables*. It's going to be totally rad!



BEETHOVEN'S *Triple*



FEB

FUCHS *Quiet in the Land* **SOUTHEAST US PREMIERE**
BEETHOVEN *Triple Concerto*, Op. 56

(Carey Moorman, violin; Isaac Moorman, cello; Lindsay Garritson, piano)

DAUGHERTY *Clarinet Concerto* **WORLD PREMIERE**

(Jennifer Royals, clarinet)

SIBELIUS *Symphony No. 7*

The program opens with Principal Clarinetist, Jennifer Royals performing the world premiere of Vero Beach composer, R. Michael Daugherty's joyous *Concerto for B-flat Clarinet and String Orchestra*. The orchestra welcomes back Grammy winner, Kenneth Fuchs to present the Southeast U.S. Premiere of *Quiet in the Land*, a *Poem for Orchestra*, a gorgeous and haunting work inspired by the rolling prairie of the Midwestern United States and the 'immense arching sky' under which it sits, cast against the impact of the Second Gulf War which had then recently broken out. Fuchs, a favorite of conductor Aaron Collins, is one of the world's leading composers and has been hailed as an "exemplar of the recovery of American music." Three extraordinary soloists team up for one of a kind work, Beethoven's "*Triple*" *Concerto*, one of Beethoven's most soulful, challenging, and charming concertos. When played by musicians of the caliber of Lindsay Garritson, Carey Moorman and Isaac Moorman, Beethoven's masterful piano trio with orchestra is three times the fun of a solo concerto. Closing out the concert, the SCSO will scale the heights of Sibelius's seventh symphony, the culmination of the composer's creative journey as a symphonist. This remarkable work unfolds in a single, unbroken musical span of about twenty minutes, yet it depicts a musical drama of truly epic proportions.



Join Aaron & Friends for a very special part-two program featuring chamber music penned by our conductor, Aaron Collins and several of his young students. Featuring over twenty incredible musicians from your Space Coast Symphony and special guests, the program will display a different side of our Artistic Director, highlighting music he has written over the past twenty-five years, along with music from his talented students. Don't miss this incredible program!



Hear some of Broadway's greatest hits featuring four dynamic leading men. Under the baton of Aaron Collins, Cesar De La Rosa, Bryan Hayes, Stephen Mumbert and Andrew Lejeune will join your SCSO on stage to showcase some of the greatest songs from the Great Bright Way. Selections will include music from *South Pacific*, *Chess*, *Book of Mormon*, *Les Misérables*, *Hamilton*, *Man of La Mancha*, *Bridges of Madison County*, *Ragtime*, *Fiddler on the Roof*, *The Music Man*, *Carousel*, *Oklahoma* and more!



DVORAK Slavonic Dances, Op. 72
PISZCZEK Song Catcher: Variations on Native American Folk Songs WORLD PREMIERE
GRAINGER Irish Tune from County Derry
COPLAND Billy the Kid
KORSAKOV Russian Easter Overture
KODALY Dances of Galánta

Music carries its own genetic code. It reveals who we are, and where we come from. It holds the identities of entire communities and has no respect for political boundaries. Music moves freely across borders, even when people cannot. This exciting program will feature six exciting works from around the world, showcasing classical masterpieces inspired by rich folk traditions. The orchestra opens with the lively *Dances of Galánta* by Hungarian composer Zoltán Kodály, which combines traditional folk melodies from the composer's home region with a symphonic context. Rimsky-Korsakov's technicolor masterpiece, *Russian Easter Overture* is a carefully calculated explosion of orchestral color reflecting popular Russian feelings on this highest Christian feast. Native American folk songs will also be highlighted in a new and thrilling work from Mark Piszczek, titled *Song Catcher*. The concert is rounded out with three very popular works from around the globe, Aaron Copland's exciting *Billy the Kid*, Percy Grainger's gorgeous *Irish Tune from County Derry*, and Dvorak's electrifying *Slavonic Dances*.



WILLIAMS J.F.K
WILLIAMS The Patriot
WILLIAMS Indiana Jones and the Last Crusade
WILLIAMS Jane Eyre
WILLIAMS Far and Away
WILLIAMS The Cowboys
WILLIAMS The Lost World
WILLIAMS The Empire Strikes Back
WILLIAMS Close Encounters of the Third Kind
WILLIAMS Jaws Suite
WILLIAMS E.T. the Extra-Terrestrial

Whether your loyalties lie with the Imperial Forces or the Rebel Troops, you're sure to hear all of your favorite themes. "E.T.," "Star Wars," "Jaws" — Five-time Oscar® and 25-time Grammy®-Award winner John Williams has been composing film scores for Hollywood's blockbusters for more than 60 years. His collaborations with directors Steven Spielberg and George Lucas, whose movies attained cult status, not least because of his unmistakable music, are legendary. Hear these powerful cinematic moments come to life through the magic of live orchestral performance. Relive the magic of blockbuster classics when your Space Coast Symphony Orchestra fills the hall with the music of Williams' most legendary film scores like *Star Wars*, *E.T.*, *Jane Eyre*, *Far and Away*, *The Cowboys*, *Jurassic Park*, *The Patriot*, *Close Encounters of the Third Kind*, and more. To experience the true power of the force, attendees are encouraged to dress up in their favorite Star Wars (or similarly themed) attire or costume. Selected youth musicians from around Central Florida will perform side-by-side on the second half with their professional SCSO counterparts in this incredible tribute.

***All dates and venues to be announced August 1, 2024.
Additional special events and children's programs will be
announced at a later date.***