



SPACE COAST  
SYMPHONY ORCHESTRA  
*ymphony for Everyone*

AARON COLLINS Artistic Director

JUN



**Saturday, June 18, 7pm**  
The Scott Center, Melbourne

**Sunday, June 19, 3pm**  
The Emerson Center, Vero Beach

Sopranos Mary Anne Kruger and Amy Cofield both live in Brevard County. Separately, they have enjoyed international careers as opera singers. Together -- they are the Space Coast Divas. Ms. Kruger has spent most of her career in Europe singing well over 40 glorious roles such as Madama Butterfly and Salome. Ms. Cofield has likewise performed in the U.S., Europe and Asia, often being sought for Violetta, the lead role in Verdi's *La Traviata*. As Space Coast Divas, the pair will present *Love, Death and Madness*, featuring the works of Puccini, Verdi, Bellini, Offenbach, Strauss, Wagner and other master composers of the form. Accompanied by your Space Coast Symphony, the singers will perform a range of works through the Bel Canto and Romantic, to the Verismo and Modern periods to experience how love, death, and madness are portrayed through compelling characters, lush music and soaring voices.

# AMERICA

## THE BEAUTIFUL



**Saturday, June 25, 2pm**  
The Emerson Center, Vero Beach

**Saturday, June 25, 7pm**  
The Scott Center, Melbourne

**Sunday, June 26, 3:30pm**  
Riverside Presbyterian, Cocoa Beach

**WHITACRE** Ghost Train

**BALMAGES** Kyiv, 2022 - A Prayer for Ukraine

**GORB** Yiddish Dances

**PISZCZEK** Across the Sea of Grass

**DRAGON** America the Beautiful

**LOWDEN** Armed Forces Salute

**RODGERS** Victory at Sea

**WILHOUSKY** Battle Hymn of the Republic

**GREENWOOD** God Bless the USA

**SOUSA** Washington Post

**SOUSA** El Capitan

**SOUSA** Easter Monday on the White House Lawn

Summer wouldn't have the same sizzle without a patriotic concert by your Space Coast Symphony Wind Orchestra and Chorus. This red, white and blue concert will honor all those who have worn our nation's uniform. This all-American program will showcase our national heritage, as conductor Aaron T. Collins directs the wind orchestra with music by Richard Rodgers, Mark Piszczek, Eric Whitacre, Lee Greenwood, and marches from "The March King," John Philip Sousa. The concert features Eric Whitacre's thrilling *Ghost Train*. In this highly programmatic work, Eric transforms a story from American folklore of a supernatural locomotive that roars throughout the Western U.S. Rich in special effects and unique compositional techniques, this dynamic piece creates vivid aural images as the train leaves the station and passes through a varied landscape. Rounding out the program is Adam Gorb's *Yiddish Dances*. Gorb's brilliant classic combines his passion for wind orchestra and klezmer (the folk music of Yiddish-speaking people) with his theatrical flair in five traditionally based dances. Thrilling, touching, affectionate, endlessly inventive, vividly scored, and vibrant, this exciting work will keep you on the edge of your seat.

JUL

# SCANDINAVIAN Road Trip

**Saturday, July 23, 7pm**

The Scott Center, Melbourne

**Sunday, July 24, 3pm**

Community Church of Vero Beach

**NIELSEN** Maskarade Overture  
**LUMBYE** Copenhagen Steam Railway Galop  
**GRONDAHL** Trombone Concerto  
**SIBELIUS** Symphony No. 2

This enchanting program explores the kaleidoscopic colors of Scandinavian music. The concert opens up with Hans Christian Lumbye's *Copenhagen Steam Railway Galop* which faithfully recreates the sounds of a train chugging out of a station and grinding to a halt at the next stop. The work was composed in 1847 to celebrate the opening of the first railway in Denmark between Copenhagen and Roskilde. Continuing the trip you'll hear Carl Nielsen's wonderfully ebullient *Maskarade Overture*, exploding with Nielsen's characteristic melodies taking unexpected twists and turns at every opportunity. It was 1902 when Finnish composer Jean Sibelius finished his *Symphony No. 2* – right at a time when his country was struggling with Russian oppression through extreme sanctions on the Finnish language and culture. While Finland fought for its independence as best it could, Sibelius' composition became the unofficial light at the end of the tunnel – the voice of Finnish nationalism – and gave a renewed hope to the Finnish people, a perfect example of beauty created in the midst of chaos. Rounding out the concert, SCSO Trombonist, Thomas McKee will perform Launy Grøndahl's popular and energetic *Trombone Concerto*, a lyrical and dramatic work

# SOUND OF MUSIC IN CONCERT

**Saturday, August 20, 7pm**

The Scott Center, Melbourne

**Sunday, August 21, 3pm**

Vero Beach High School PAC, Vero Beach

AUG

Your Space Coast Symphony Orchestra teams with Central Florida Vocal Arts and Opera del Sol to present *The Sound of Music in Concert*. Featuring a trove of cherished songs from the final collaboration between Rodgers & Hammerstein including "Climb Ev'ry Mountain," "My Favorite Things," "Do Re Mi," "Sixteen Going on Seventeen" and the title number; *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. The inspirational story, based on the memoir of Maria Augusta Trapp, follows an ebullient postulate who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision. Featuring an incredible cast, don't miss this incredible concert production with the gorgeous sound of a full orchestra of the world's most beloved musical.



SEP



## REMEMBERING SEPTEMBER 11TH

**Saturday, September 10, 7pm**  
The Scott Center, Melbourne

**Sunday, September 11, 3pm**  
Community Church of Vero Beach

**COPLAND** Fanfare for the Common Man  
**WILLIAMS** Lincoln: With Malice Toward None  
**BARBER** Adagio for Strings (String Quartet Version)  
**FUCHS** Falling Man  
**BARBER** Symphony No. 1

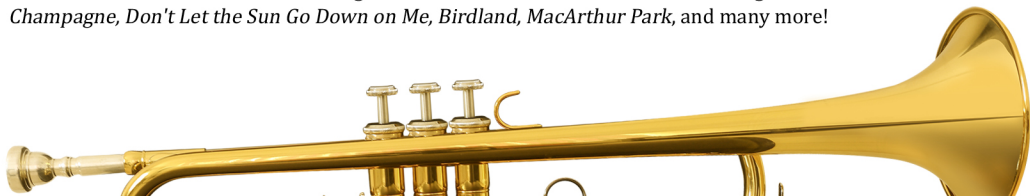
In honor of the anniversary of September 11, your Space Coast Symphony will pay tribute to the victims and survivors, their families, and emergency responders, whose lives were forever impacted on that tragic day. Opening the program is Samuel Barber's moving and searing *Adagio for Strings* in its original form for string quartet. Considered by many to be the most popular of all 20th-century orchestral works, *Adagio for Strings* is celebrated for its fragile simplicity and emotion. The destruction of the World Trade Center on September 11, 2001 had a deeply personal resonance for composer Kenneth Fuchs, who had lived in New York City for 20 years. His *Falling Man* was inspired by the 2007 novel about life after 9/11 by Don DeLillo, and is a series of arias and interludes written for voice and orchestra. It will feature celebrated baritone, Thomas Potter. The concert will close with Aaron's personal favorite work, Samuel Barber's powerful *Symphony No. 1*, a compelling work with unbridled energy and heart-on-sleeve passion. Rounding out this moving program are works by Aaron Copland and John Williams.

OCT



## LEGENDS KENTON & FERGUSON

Frank Wosar leads the Space Coast Symphony Jazz Orchestra in an incredible tribute to two of the most important figures in jazz, Stan Kenton and Maynard Ferguson. Kenton was known for his big blaring horn sections—his was the original “wall of sound” long before Phil Spector developed a similar concept in pop and rock. The concert will feature an enlarged big band (the same size as Kenton’s) playing a number of songs written and arranged by Kenton, including *Malaguena*, *Peanut Vendor*, and *A Little Minor Boogie*. The concert will also pay homage to trumpeter and composer, Maynard Ferguson. Ferguson came to prominence playing in Stan Kenton’s orchestra before forming his own band in 1957. Selections from Ferguson will include *Coconut Champagne*, *Don’t Let the Sun Go Down on Me*, *Birdland*, *MacArthur Park*, and many more!







**Friday, October 28, 7pm**  
Vero Beach High School PAC, Vero Beach

**Saturday, October 29, 3pm**  
The Scott Center, Melbourne

Families will love the Space Coast Symphony Orchestra's presentation of *Rex and Friends*, a fun and exciting concert for the whole family. This FREE concert will feature another enjoyable, original story by national best-selling author, Michele Wallace Campanelli. Similar to an orchestrated "story time," the family concert will be narrated by actor, Eric Pinder. *Rex and Friends* will feature kid-tested musical selections from *Back to the Future*, *Jurassic Park*, *The Lost World*, *A Night at the Museum*, *Ice Age*, *King Kong*, *Meet the Flintstones*, *Out of Africa*, *Madagascar* and more. Illustrations for *Rex and Friends* by SCSO bassoonist and professional graphic artist, Angela Moretti will be shown on screen during the program, along with movie clips. Be sure to come early and in costume, for pre-concert activities for the youngsters, including musical crafts and games, an instrument petting zoo and our dino costume contest—prizes to be awarded during the concert.



**MARSHALL** Thanksgiving Variations (WORLD PREMIERE)  
**COPLAND** Simple Gifts

**BIEGEL** Three Reflections: Freedom (JFK), Justice (RBG), Equality (MLK)

**COPLAND** 'The Promise of Living' from *The Tender Land*

**TUNNEY** Peanuts Concerto

Celebrate Thanksgiving with your Space Coast Symphony Orchestra! Grammy-winning pianist, Jeffrey Biegel returns to Central Florida to perform three incredible works, including the world premiere of Christopher Marshall's *Thanksgiving Variations*, a set of stunning, virtuosic variations based on the popular hymn, "We Gather Together." Biegel will also perform a moving work he wrote, a themed trilogy titled *Three Reflections*, which includes a "Reflection of Justice: An Ode to Ruth Bader Ginsburg", "Reflection of Freedom: An Ode to John Fitzgerald Kennedy" and, "Reflection of Equality: An Ode to Martin Luther King." Also on the program is Dick Tunney's enchanting *Peanuts Concerto*, based on the music of Charlie Brown composer, Vince Guaraldi. This moving arrangement sets Guaraldi's classic music from the *Peanuts* specials, into a three-movement work for piano and orchestra. It will be a wonderful introduction for families to hear the jazz writings of the late Guaraldi in a 21st century symphonic landscape. The program is rounded out with two works from Aaron Copland, "The Promise of Living" from *The Tender Land* and "Simple Gifts" from *Appalachian Spring*. The Shaker tune "Simple Gifts" was written in 1848 by Joseph Brackett and made famous by Copland. This well-loved tune has come to symbolize simplicity, joy and freedom.

15TH ANNUAL

DEC

# Messiah Sing Along

Saturday, December 4, 3pm  
Eastminster Presbyterian Church, Indialantic

Your Space Coast Symphony presents the 15th Annual Messiah Sing-Along, Central Florida's "ultimate Christmas concert." Enjoy the *Messiah*, the enduring Christmas oratorio by George Friedrich Handel, as a Sing-Along. Raise your voice and sing your favorite movements from Handel's *Messiah*. Accompaniment will be provided by members of the SCSO with featured soloists. The public is invited to sing or simply listen to the perennial Christmas favorite. Scores are provided to participating members. It's a joyous start to the holiday season..

## THE SLEEPING BEAUTY

WITH THE MELBOURNE CITY BALLET THEATRE & STATE BALLET THEATRE OF UKRAINE

Friday, December 30, 2:30 & 7:30pm  
Maxwell C. King Center for the Performing Arts, Melbourne

Your Space Coast Symphony returns to The King Center in a collaborative performance presented by the Melbourne City Ballet Theatre and the State Ballet Theatre of Ukraine. Be transported to a magical kingdom through a spellbinding tale filled with fantastical fairies and ravishing romance, ornate costumes and exquisite sets, and be inspired by the remedy that cures all things—a true love's kiss. *The Sleeping Beauty's* opulent sets, lavish costumes, and fairies that fly are joined by Tchaikovsky's treasured score to create a happily-ever-after treat for all ages.

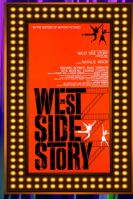
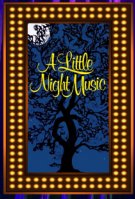
JAN

## FAN favorites JAZZ EDITION

Kick off the new year with your Space Coast Symphony Jazz Orchestra! Fourteen seasons and hundreds of requests have led to Fan Favorites: Jazz Edition, a concert chock-full of your favorites and requests. This time, there's a twist, it will feature Jazz Orchestra. Frank Wosar leads some of Florida's finest jazz musicians performing works by Woody Herman, Duke Ellington, Count Basie, Quincy Jones, Henry Mancini, Thelonious Monk, Glenn Miller, Tommy Dorsey, Charles Mingus, Hoagy Carmichael, and other greats. Dancers, Joanne Collins and Brett Gunio will perform alongside the jazz orchestra in this concert full of hits requested by you!



# SHOWTIME!



Join your Space Coast Symphony Orchestra in celebrating Broadway's most beloved and celebrated show tunes. Selections from the great musicals of Rodgers and Hammerstein, Stephen Sondheim, George Gershwin, Marvin Hamlisch, Leonard Bernstein, Cole Porter, Mel Brooks, Frederick Loewe, Andrew Lloyd Webber, and more include *South Pacific*, *Candide*, *The Producers*, *West Side Story*, *Fiddler on the Roof*, *A Chorus Line*, *Brigadoon*, and more!

# BRAHMS & RACH

FEB

**RACHMANINOFF** Piano Concerto No. 3  
**BRAHMS** Symphony No. 4

Wise pianists fear Rachmaninoff's Third Piano Concerto, one of the most fiendishly difficult pieces ever composed for piano, but also one of his most loved for its gorgeous lyricism. Monumental doesn't even begin to describe it. Prepare for an extraordinary concert experience when celebrated and award-winning pianist Lindsay Garritson takes on the staggering virtuosity of "Rach 3," a piece so demanding it's often described as the Mt. Everest of concertos. Brahms's *Fourth Symphony* is a titan of the symphonic repertoire. In his final symphony, the composer weaves a musical narrative evoking both dramatic intensity and profound serenity delivering a concert finale of heightened emotion. Filled with deep emotion, profound complexity and beautiful melancholy, Brahms' *Fourth Symphony* finishes with a finale that will leave you speechless.



**REINECKE** Flute Concerto in D major  
**WAGNER** Ride of the Valkyries  
**ENESCO** Roumanian Rhapsody No. 1  
**BARTOK** Violin Rhapsody No. 1  
**RIMSKY KORSAKOV** Dance of the Tumblers  
**PIEZCECK** Tuscan Portraits (WORLD PREMIERE)

**DUKAS** The Sorcerer's Apprentice  
**RIMSKY-KORSAKOV** Russian Easter Festival Overture  
**GLINKA** Ruslan and Lyudmila Overture  
**SMETANA** Dance of the Comedians  
**BACH / STOKOWSKI** Toccata and Fugue in D minor  
**WAGNER** Tannhauser: Overture



# AARON & FRIENDS



Handwritten musical score for a piece titled "Vino 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100". The score is written on yellowed paper and consists of four systems, each with five staves. The first system is labeled "100" in the top left corner. The second system is labeled "102" in the top left corner. The third system is labeled "104" in the top left corner. The fourth system is labeled "106" in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). The score is written in a cursive, handwritten style.

MAY

# THE BEST OF JOHN WILLIAMS SIDE-BY-SIDE CONCERT

Whether your loyalties lie with the Imperial Forces or the Rebel Troops, you're sure to hear all of your favorite themes. The film industry has ensured that orchestras continue to be heard far and wide, and no one composed more inspired and recognizable soundtracks than the illustrious John Williams. Relive the magic of blockbuster classics when your Space Coast Symphony fills the hall with the music of Williams' most legendary film scores like *Star Wars*, *E.T.*, *Jane Eyre*, *Far and Away*, *Born on the Fourth of July*, *Harry Potter*, *The Book Thief*, *Raiders of the Lost Ark*, and more. To experience the true power of the force, attendees are encouraged to dress up in their favorite *Star Wars* (or similarly themed) attire or costume. The concert will be presented with images on the big screen. Members of the Space Coast Symphony Youth Orchestras will perform side-by-side with their professional SCSO counterparts in this incredible program. .



MARY ANNE KRUGER



AMY COFIELD



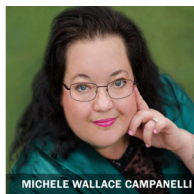
THOMAS MCKEE



KENNETH FUCHS



THOMAS POTTER



MICHELE WALLACE CAMPANELLI



ERIC PINDER



JEFFREY BIEGEL



CHRISTOPHER MARSHALL



JOSE ANTONIO GUEDEZ



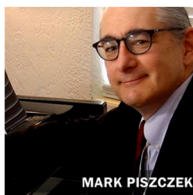
LINDSAY GARRISON



BRENDON WILKINS



ANDREW CLEAVER



MARK PISZCZEK



CARLOS JAQUEZ

## GUEST ARTISTS



SPACE COAST SYMPHONY CHORUS