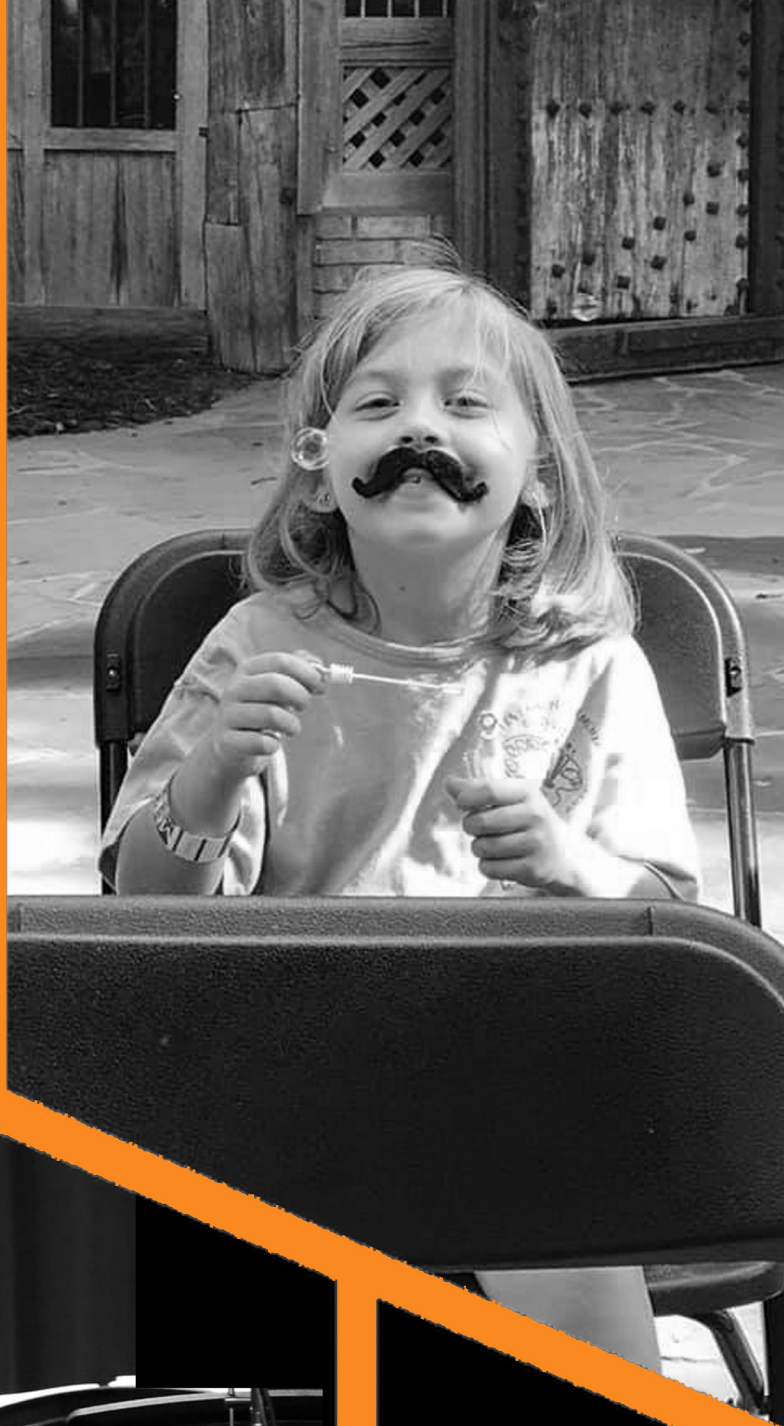




SPACE COAST
SYMPHONY ORCHESTRA
symphony for Everyone

2020 ANNUAL REPORT





ENRICHING OUR COMMUNITY THROUGH THE POWER AND INSPIRATION OF MUSIC. THROUGH COMMUNITY CONCERTS, EDUCATION, AND OUTREACH PROGRAMS, THE SCSO LIVES OUR MISSION STATEMENT OF MAKING MUSIC ACCESSIBLE EMOTIONALLY, INTELLECTUALLY, AND FINANCIALLY TO EVERYONE, TRULY MAKING THE SCSO, **THE SYMPHONY FOR EVERYONE.**



OUR BOARD & STAFF

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Vice President Jennifer Royals
Treasurer Mary Seal (Audit Chair)
Secretary Eric Hoover

EXECUTIVE BOARD

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Audrey White
Connie Maltby
Jeanne Murray

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Aaron Collins

JAZZ DIRECTOR

Frank Wosar

JAZZ STAFF ARRANGER

Matt McCarthy

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Michael Hall

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Paul Jackson
Samantha Felber

YOUTH ORCHESTRA EXECUTIVE DIRECTOR

Jensee Lee

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Beth Green

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Daphne Swatek
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ASSISTANT LIBRARIAN

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STAGE MANAGER

Joe Scofield

VERO COORDINATOR

Norma Mellor

PUBLICIST & PR

Joyce Wilden

PHOTOGRAPHY

Still Waters Photography

HOST HOME COORDINATOR

Georges & Carol Schak



OUR MUSICIANS

AARON COLLINS *

Conductor & Artistic Director
Diana Pepin Memorial Podium

MICHAEL HALL

Principal Guest Conductor

FRANK WOSAR

Jazz Director

BETH GREEN *

Chorus Director

CAREY MOORMAN *

Concertmaster

KONSTANTIN DMITROV

Associate Concertmaster

FIRST VIOLIN

Carlos Jaquez
Imanuel Sandoval
Israel Mendez
Jocelyn Hsu
Joni Roos *
Jordan Bicasan
Jose Guede
Kaitlin Richardson
Michael de Jesus *
Michael Faulkner
Sebastian Moorman

SECOND VIOLIN

Paul Jackson, *Principal 2nd* *
Audrey White *
Brett Heyer *
Eric Hoover
Eva Szoke
Laura Pinfield
Rebecca Simons
Sam Felber

VIOLA

Juan Carlos Siviero, *Principal* *
Chip Everts *
Daniel Cortes
Deborah Dansby Wells *
Gerald Gaul
Kristen Cornejo
Linda Waid
Sabrina Dion
Yaniv Cohen

CELLO

Paul Fleury, *Principal* *
David E. Calhoun
Dennie Lynn Miller *
Isaac Moorman
Michael Sedloff *
Michelle Eggen
Nancy Jackson *
Silvia Cisneros

BASS

Richard Desgrange, *Principal* *
Hideki Sunaga
Kevin Gallagher *
Michael McCabe

FLUTE

Jennifer Grey, *Principal* *
Brendon Wilkins
David Suarez
Kelli Boquet
Nicole Scott
Sally Shorrock

OBOE

Kristin Naigus, *Principal*
David Free
Lora MacPherson
Mary Jackson *

BASSOON

Lisa Waite, *Principal* *
Emily Bartlett
Angela Moretti

CLARINET

Jennifer Royals, *Principal* *
Andy Hunt
Daniel Dorotiak
Elise Curran *
Jason Gibbs
Makayla Skidmore
Maxwell Reed
Melissa Kindy

BASS CLARINET

Liz Boulter *

SAXOPHONE

Andrew Cleaver
Dylan Emmett Hannan
Frank Tuckwiller *
Jeff Vickers *

FRENCH HORN

Joseph Lovinsky, *Principal*
Alexis Hebda
Amy Stevens
Frank Grey *
Jennifer French *
Joseph Ryan Morrison
Nicholas Burner
Pat Phillips

TRUMPET

Brian Urso, *Principal*
Alan R. Klispie
Cindy Scaruffi Klispie
Daige, Annora
David Ewing *
Griffin Weber
Robert Chambers
Silavong Sisaleumsak *
Warren Kus *

TROMBONE

Alexis Regazzi, *Principal*
Colleen Lee Memorial Chair
Alexander Walden
Casey Maday
Clayton Lucovich
Thomas McKee

BASS TROMBONE

Dale Edwards

EUPHONIUM

Jeremiah Hemphill, *Principal*
CJ Simons

TUBA

Eric Lee, *Principal* *
Robin Sisk

KEYBOARD

Jean Black, *Principal*
Jacob Craig

PERCUSSION

Roy Borden Clement, *Principal*
Austin Warren
Gavin Pritchard
Jordan Holley
Joshua Albert
Mary Seal *

* Denotes played on Inaugural Season

JAZZ ORCHESTRA

ALTO SAX

Tom Dietz
Joel Klein

TENOR SAX

Terry Myers
Jeremy Fratti

BARI SAX

Dave Weaver

TRUMPET

Brian Scanlon
Ed Gaston
Matt McCarthy, *Staff Arranger*
Joseph Meadows

TROMBONE

Derrick Harris
Clay Lucovich
Frank Wosar
Chris Lundquist

PIANO

John Olearchick

BASS

Marco Bojorquez (Mr. Marco)

GUITAR

Jake Jones

DRUMS

Jermey Katalenic

DANCERS

Joanne Collins, *Choreographer*
Kaitlyn Cahalen

BY THE NUMBERS

LENGTH OF SERVICE

How many years have musicians performed in SCSO?

0 - 2 years	11	9%
2 - 4 years	21	17%
4 - 6 years	22	18%
6 - 9 years	35	29%
10 - 13 years	32	27%

Total 121

GENDER MAKEUP

Male	84	69%
Female	37	31%

Total 121

AGE RANGE

0 - 25 years	27	22%
26 - 35 years	42	35%
36 - 45 years	19	15%
46 - 55 years	22	18%
56 - 65 years	8	7%
66+ years	3	2%

Total 121

WE ♥ OUR VOLUNTEERS

BREVARD COUNTY

Ann Bergherm
Andrew Neuman
Ardis Robak
Barbara Ebling
Barbara Elliott
Betty Jackson
Bob Bloch
Brody Robbins
Carol McGiveney
Carol Schak
Celine Ho
Cindy Maronde
Claire Maliszewski
David Maltby
Diego Dunham
Don Bergherm
Don Highbarger

Enping Zhang
Everett Jackson
Frank Plummer
Georges Schak
Janet West
Jensee Lee
Joan McGibney
Joanne Bishins
Jodi Schroeder
Joe Scofield
Johannes Corley
John Molitaris
Joyce Greenwood
Judith Robinson
Julie Hendricks
Kaitlyn Williams
Kasey Knight
Kate Devaughn
Ken Greenwood
Ken Swatek
Kim Workman
Lee Bohlmann

Lois Palmer
Lynne Lamy
Marianne Goshy
Marianne Kulac
Michele Campanelli
Nicholas Schroeder
Nora Highbarger
Pheby Weber
Phil McGibney
Phyllis Day
Rob Robak
Ron Conner
Rossana Dunham
SaraAnn Conkling
Skippy Lober
Sue Bloch
Sue Holland
Susan Vincent
Valter Zarenczanski
Vic Nicolai

INDIAN RIVER COUNTY

Alice Conkey
Amy Knodt
Andrew Pye
Arlene Anello
Barbara Kovacs
Brenda Joffe
Catherine McKenzie
Christina Wilkinson
Cindy Barber
Clare Paryzek
Deb Johnson
Debbie Breeze
Gloria Allen
Helena Krasa
Ingrid Biesart
Jade Warfield
Janet Paul
Jean Hrubesch
Jeanne MacKenzie
Jeff Warfield

Joan Morello
Judy Blankenship
Judy Ho
Kathy LaMonica
Kimberly Kallo
Laura Psaric
Marian Middleton
Marsha Adams
Martha Holbein
Mary Gustave
Mary Ellen Frost
Meg Shellenger
Norma Mellor
Patricia Clark
Rita Francesco
Scott Freshley
Sondra Wilkie
Susan Brew
Susan Talbert
Tom Juros

VOLUNTEER CONTRIBUTION

99

VOLUNTEERS

IN 2020

4,280

HOURS THEY
CONTRIBUTED

IN 2020

\$64,200

VALUE OF THEIR CONTRIBUTED HOURS

IN 2020

35,845

HOURS CONTRIBUTED

SINCE 2009

9

VOLUNTEERS SERVING

SINCE 2009



MUSIC BY THE NUMBERS

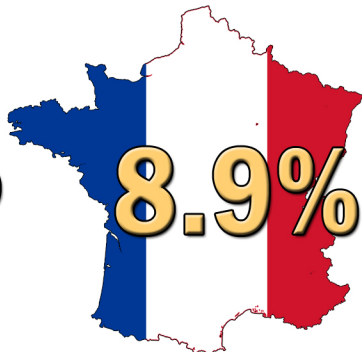
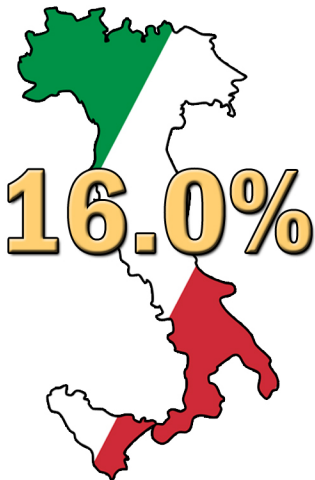
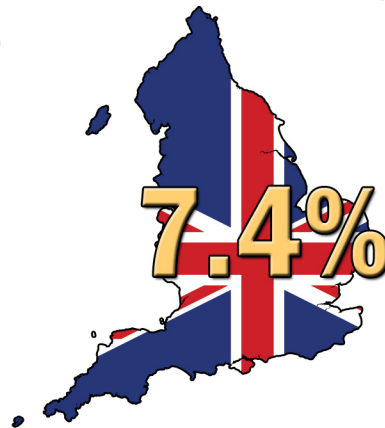
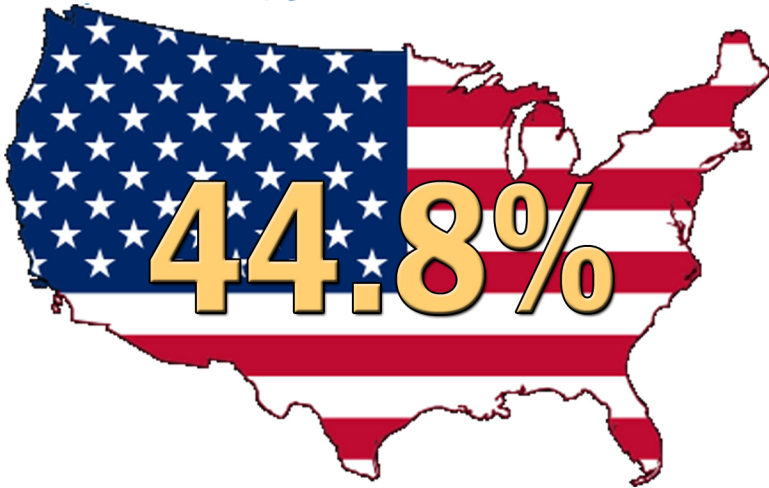


1 WORLD
PREMIERE



3 SOUTHEAST US
PREMIERES

TOP SIX COMPOSER NATIONALITIES

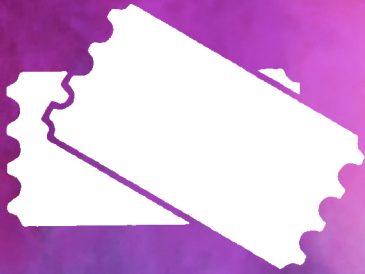


1948

IS THE
AVERAGE YEAR OF
COMPOSITION



ECONOMIC & COMMUNITY IMPACT



\$116,382.18
TOTAL OVERALL SALES

27,865

TOTAL OVERALL ATTENDEES



41

PERFORMANCES / EVENTS



293 **DONORS CONTRIBUTED**

392 **GIFTS TOTALING**

\$99,274.72 **TOTAL CONTRIBUTIONS**

3,110

**NEW HOUSEHOLDS IN
ATTENDANCE DURING
THE SEASON**



485

**STUDENT TICKETS
DISTRIBUTED
(SUBSCRIPTION CONCERTS)**

**The SCSO actively engages
communities throughout the
region on a regular basis.**

Ranging from concerts with full orchestra to small chamber groups and one-on-one interaction, performances by your SCSO musicians are part of the fabric of the neighborhoods they serve.

91,210

**INDIVIDUALS IMPACTED
(INCLUDES ONLINE CONCERTS)**

41

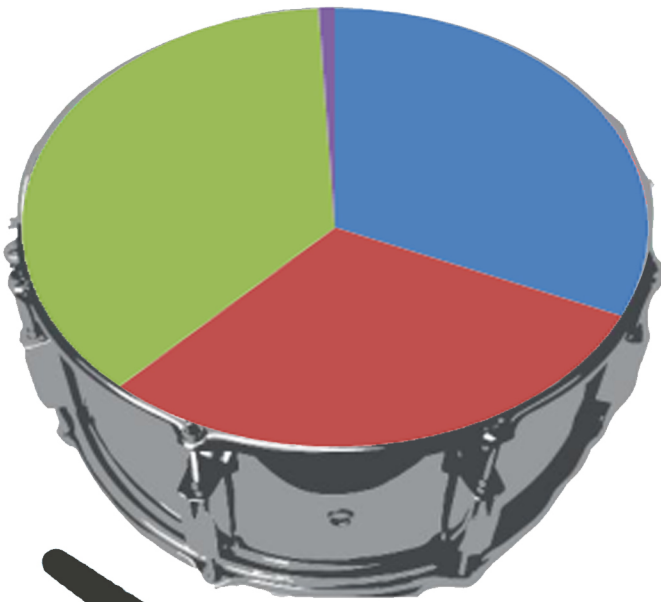
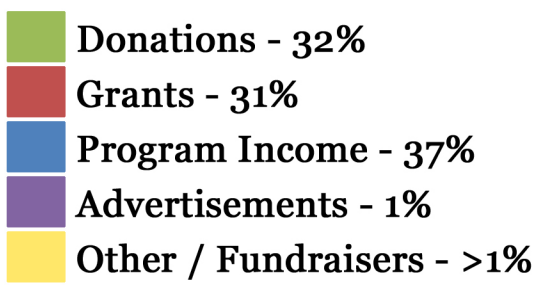
TOTAL EVENTS



FINANCIAL DATA

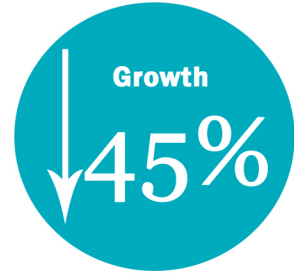
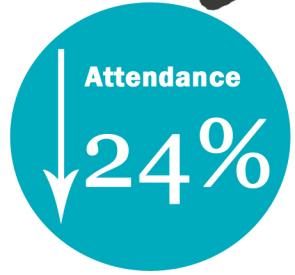
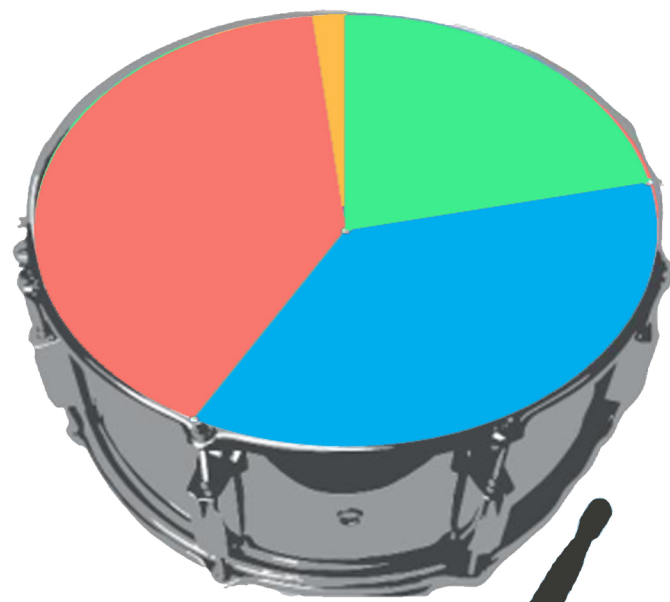
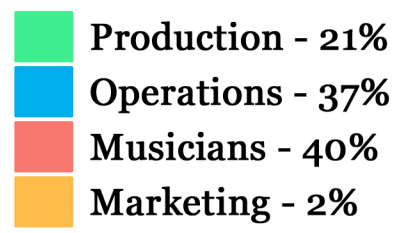
HOW WE WERE FUNDED IN FY 20

Total Revenue: \$314,283.34



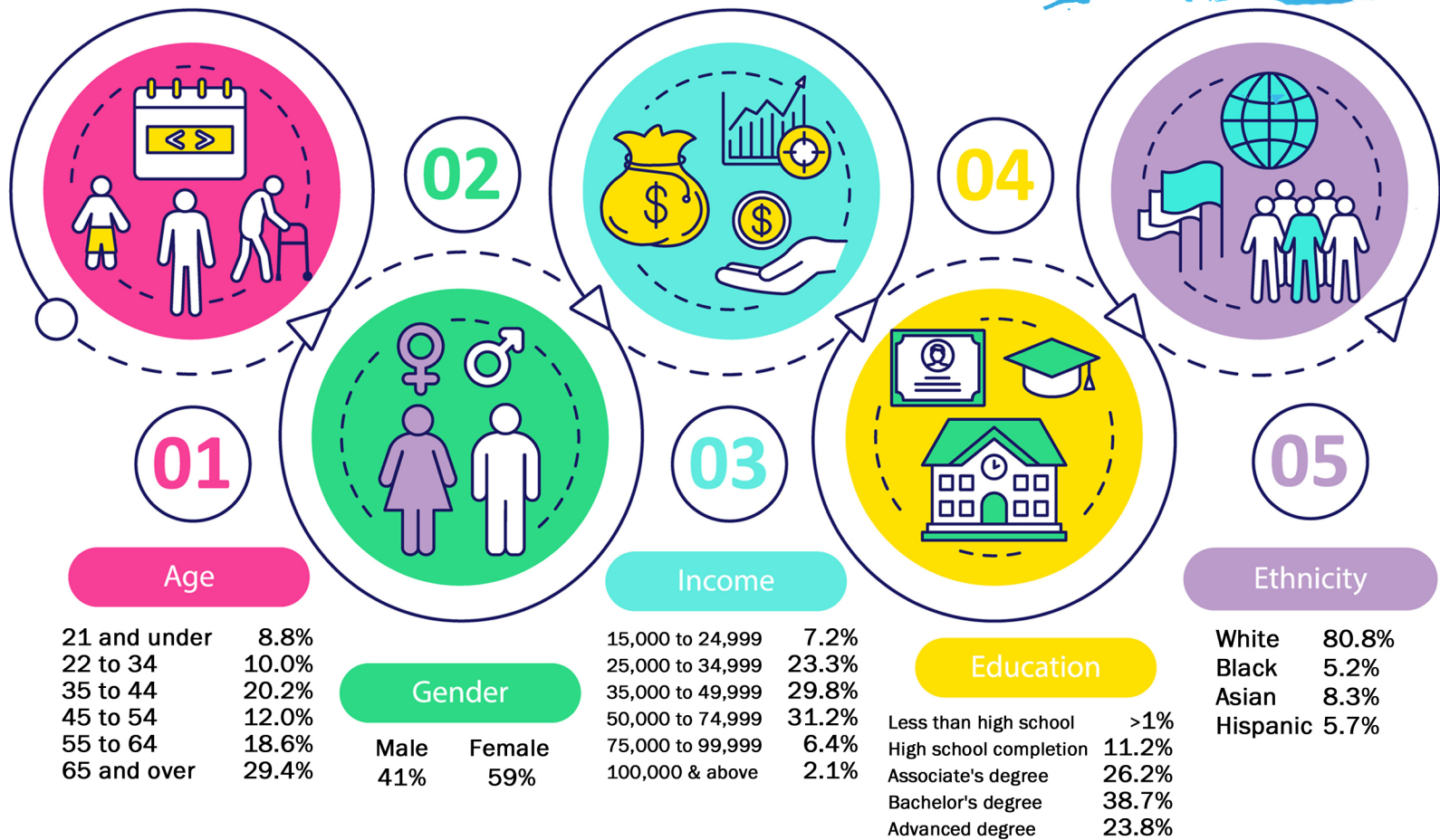
HOW WE SPENT IN FY 20

Total Expenses: \$275,014.02



Drops in overall numbers can be attributed to Covid-19 pandemic.

DEMOGRAPHICS



10,410
Followers



45,750
Followers



85,250
Followers



58,250
views of 68 videos



115,018
WEBSITE UNIQUE
USER SESSIONS
(2020)



97%
SURVEY RESPONDENTS
BELIEVE THE SCSCO IS AN
ESSENTIAL PART OF THE
COUNTY'S CULTURAL LIFE.



SOCIAL MEDIA PARTNERS

Space Coast Fun 4 Kids, Destination Brevard,
Willi Miller's Arts Blast, & Space Coast Daily

SUMMER



Best Bets: A drive-up concert

Space Coast Symphony goes to drive-up summer series

Orchestra to salute veterans with patriotic outdoor concert

Space Coast Symphony Orchestra Retakes the Stage to Lift Spirits

Aaron Collins will conduct the Space Coast Symphony Orchestra in socially distanced drive-in concerts of patriotic favorites on August 14-15. PROVIDED; SCSO

Virtual concerts keep orchestra playing

Outdoor Jazz concert to perform movie music

Space Coast Symphony offers drive-in concerts

Orchestra brings music to the people with 'drive-in' concerts



The SCSO was the first orchestra in the United States to perform at the start of the pandemic, presenting eight drive-in programs to both Brevard and Indian River County residents. *Each concert honored a different segment of the Central Florida community, for sacrifices made to keep our American spirit strong.*



"Thank you Aaron Collins and the Space Coast Symphony for continuing these concerts! Our community needs to hear beautiful music during these times!"

- KRISTA MOEN MOYER via Facebook



"It was great weather... breezy, not too warm, but the music was HOT!"

- @ghhutton via Twitter



"It was wonderful and look forward to the next event. Such a fabulous idea and felt very safe! We are lucky to have you in our community!"

- LAURIE PECK SPENCER via Facebook



Opening the SCSO's 12th Season, your Space Coast Symphony Orchestra presented *On Broadway* to a packed parking lot. The program included works from Lloyd Webber, Bernstein, Rodgers, Kander, and more!



Central Florida Vocal Arts partnered with the SCSO for a fourth time to present, *Gender Bender*, featuring six soloists and orchestra. *The program was performed in-person on the Space and Treasure Coasts and then presented virtually to our entire Central Florida Audience.*



"The virtual presentation is stocked with strong, incredible voices, as one would expect from a production of Central Florida Vocal Arts. The Space Coast Symphony Orchestra under the direction of Aaron Collins achieved a consistent marriage of tempos, decibels and warmth in a clean, sensitive reading. It was in the tender moments, where the orchestra whispered its compassion..."

- via Orlando Sentinel



This marks the 11th Season that your Space Coast Symphony Orchestra has provided varied programs during the Summer months. *The SCSO is one of seventeen orchestras in the U.S. to perform year round.*



"Even with the on and off rain, the SCSO was fabulous this evening!" #driveupconcert
- @SpaceCoast_Mike via Twitter



SCSO Principal Trombonist, Alexis Regazzi joined the orchestra in August to perform the virtuosic showpiece, *Blue Bells of Scotland*. The program also featured popular works by Ravel, Tchaikovsky, Rossini, Beethoven, and more picked by the SCSO audience.



In November, the SCSO presented a virtual program, *Music at the Watering Hole* produced by Mendx Studios, based on an original story by national best-selling author, Michele Wallace Campanelli. SCSO favorite, Eric Pinder narrated the program, which featured music from *Madagascar*, *Lion King*, *Zootopia*, *Jungle Book*, and more. **This virtual program was viewed by more than 4,000 students in Indian River and Brevard counties.**



The Space Coast Symphony presented the Thirteenth Annual Messiah Sing Along in the parking lot at The Avenue Viera. **This is the thirteenth season the SCSO has presented this annual FREE program to the community.**

"I think this is going to be a super special concert. No grand cathedral this year, but I believe God will be smiling extra huge over the sincere tenacity and heart behind it while taking an epic aerial shot to put on Heaven's refrigerator door."



- JENNIFER GREY via Facebook

In December, the Space Coast Symphony brass presented *Once Upon an Orchestra* at McKee Botanical Garden. This was our 15th presentation of this special series designed for preschool and kindergarten aged children. This series has reached over 1,000 families since its inception.



"These concerts are a MUST for children! They're engaging and a great way to introduce your young one's to classical music!"

- @bevinvero via Instagram



"This was an excellent program for young audiences and the individual performances would certainly inspire youngsters to decide to play an instrument. Thank you members of SCSO for being an inspiration for young musicians. And thank you Aaron Collins for another excellent inspiring quality performance. Nobody does it better!"



In November, sopranos, Amy Cofield and Mary Anne Kruger returned to perform some of operas greatest arias. But this time, they were accompanied by the SCSO. The two performed the works of Puccini, Verdi, Bellini, Strauss, Gounod, and more.



AUTUMN



SPRING



"Can't thank you enough for such an uplifting day. It felt normal for a couple of hours. Everyone did a fantastic job!"

- CAROL B. FARMER via Facebook

"We loved the concert! The vocalists and musicians were amazing! We thoroughly enjoyed the afternoon concert!"

- MARGOT RICHARDSON via Facebook



One thousand patrons were treated to an invigorating performance from Tulsa vocalist, trumpeter and band leader, Jeff Shadley. Music came from the libraries of George and Ira Gershwin, Cole Porter, Harold Arlen, Johnny Mercer, Jimmy Van Heusen, Dean Martin, and Frank Sinatra. *This was Shadley's second appearance with the SCSO.*

"He was amazing! Ronnamarie, his wife, was incredible as well. The band was wonderful. What a GREAT way to spend VALENTINES day. Thanks Aaron for presenting such an entertaining program." - MARIE ALFONSO via Facebook



"Yesterday afternoon was our first live concert since the pandemic and it was well worth the three hour round trip to Vero Beach - through no less than four torrential downpours. The Space Coast Symphony Orchestra under Aaron Collins was in fine form. The large auditorium was as 'packed to overflowing' as social distancing allowed, the audience exuberant at finally being able to experience live music in a concert hall!"

Collins built the programme around two piano works and celebrated soloist Jeffrey Biegel. It opened with the Kenneth Fuchs concerto 'The Spiritualist'. This sparkling work drew the audience in and it is a testament to its sound structure and level of invention that it kept their attention throughout. Biegel's flawless pianism was not surprising: he was soloist in Fuchs's 2020 Grammy award winning CD named for this concerto. Biegel followed this with an eloquent solo work he composed in memory of Justice Ruth Bader Ginsburg.

After interval, a rousing rendition of Ravel's Bolero preceded Biegel's return for a most expressive 'Rhapsody in Blue' in its original orchestration. As with the previous concerto, balance between soloist and orchestra was well judged, this fine performance earning a prolonged standing ovation."

- Composer CHRISTOPHER MARSHALL on Rhapsody in Blue & Bolero

Over fifty members of the Space Coast Symphony Youth Orchestra performed side-by-side with their professional SCSO counterparts in an inspiring program that featured works from Mendelssohn, Borodin, Prokofiev, Mussorgsky, Mozart and more. The program also featured Vero Beach pianist, Jacob Craig performing three works with the orchestra. *This was the first side-by-side concert with your youth orchestra.*

"Thank you Aaron, musicians, conductors, seasoned and debuting, and volunteers. Your gifts, talents, love and caring, musically and interactions, have given a much needed uplifting and exhilarating experience!"

- DONNA KEYES via Facebook

Sea Pictures was an exciting return to the classics! Our first full masterworks program since the pandemic opened with *Hebrides Overture*, Mezzo soprano, Eliza Dopira joined the orchestra to sing Elgar's evocative song cycle, *Sea Pictures*. Central Florida standout, Kristin Naigus performed Sibelius' haunting work, *The Swan of Tuonela*. The concert was rounded out with Sibelius' epic tone poem, *Finlandia* and selections from Tchaikovsky's beautiful *Swan Lake*.



"Wonderful concert, with a remarkable performance on the English horn!"

- RON DAVIS via Facebook

In March, the music from your favorite films were brought to life in two epic concerts featuring classics from Academy Award-winning composer John Williams. The SCSO presented favorites including *Superman*, *Jurassic Park*, and *Star Wars*. In addition, we featured several of our incredible musicians on some of Williams' more intimate works, including Jean Black on *Angela's Ashes*, Carey Moorman on *Schindler's List*, Cindy Scaruffi-Klispie on *Lincoln*, and Paul Fleury on *Memoirs of a Geisha*.







SPACE COAST SYMPHONY ORCHESTRA *ymphony for Everyone*



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