



ACTIVITY BOOKLET

Going to a concert

When you arrive in your seat, the musicians might already be on stage getting ready for the concert. Here are four steps to follow so that you'll know when the concert is about to begin.

- 1. Ready... The concertmaster (the 1st violinist) arrives.
- 2. Set... The orchestra tunes.
- 3. Go... The conductor walks out on stage.
- 4. Listen! The music starts.

arms claps conductor oboe violin

Use words from the Word Box to complete the sentences.

When the concertmaster comes on stage, everyone _______

The concertmaster plays the ___ __ __ _____

The ____ plays a note for the orchestra to tune.

The __ is like the coach who makes sure everyone works together.

It is time to be quiet when he raises his begins.

and the music begins.

Write the letters from the colored boxes in the matching boxes below to figure out the hidden word.



The Woodwind Family

Have you	ever	seen	an	ocamalo?
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There are many types of woodwind instruments. Have you ever seen or heard an **ocamalo**? Ocamalo is a made-up word. If it was a woodwind instrument, what do you think it would be like? Draw a picture of an ocamalo in the box.

The woodwind family is made up of the flute, oboe, clarinet, and bassoon. Most of these instruments are made out of wood, and sound is created by blowing wind through them. The flute is now made out of metal, but it used to be made out of wood.

Write sentences to describe the ocamalo.

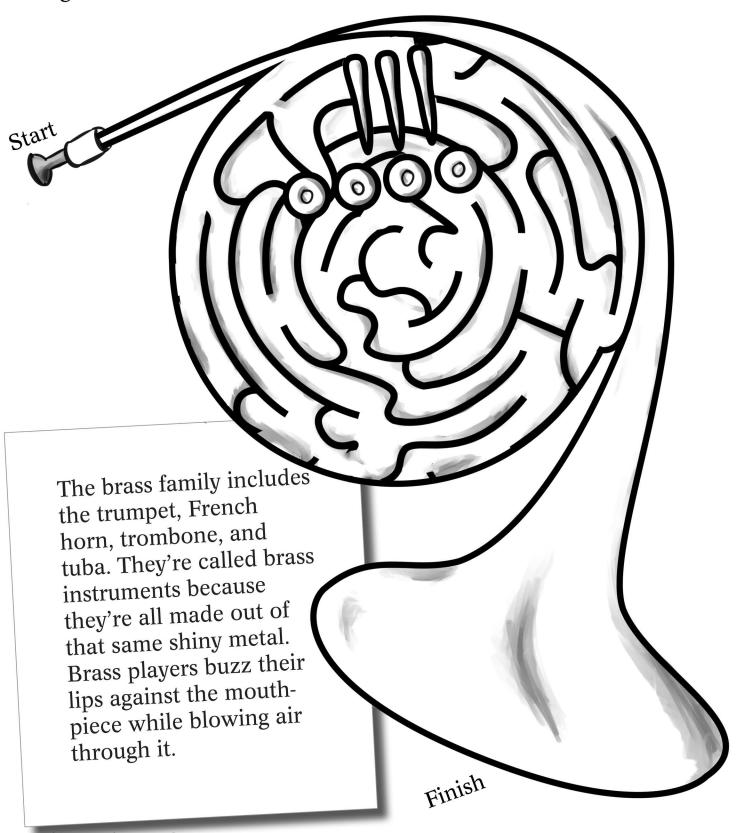
What does it look like?

What does it sound like?

How does it make its sound?

The Brass Family

The time it takes for sound to travel from the instrument to your ears is very short. You hear sound almost immediately after the musician begins to play! Draw the path of airflow starting at the mouthpiece, moving through the instrument and out its bell.



The String Family

String instruments are symmetrical (they look the same on both sides). Draw the other half of the violin pic-

tured here.



The violin, viola, cello, and bass make up the string family. They're all made of wood and have four strings stretched across them. There are two ways to make a sound on a string instrument: by drawing a bow across the strings, or by plucking the strings with your fingertips.

The Percussion Family

Make your own percussion instrument!

Materials: 2 balloons, a toilet paper tube, 2 rubberbands, uncooked rice (and/or dry beans, seeds, sand)



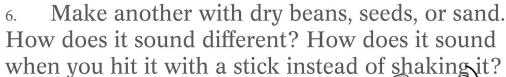
1. Cut off the narrow neck of your balloons to make them into pieces big enough to fit over the end of the tube with lots of overlap.

2. Stretch one balloon piece over one end of your tube and use a rubberband to hold it in place.

3. Put a handful of rice into the tube.

4. Stretch the other balloon over the open end and use a rubberband to hold it in place.

5. Shake your instrument. Do you like the sound?







Anything that is hit, scraped, or shaken can be a member of the percussion family. Some of the percussion instruments in the orchestra are the timpani, triangle, tambourine and xylophone.

The Conductor



The conductor has to make sure all the orchestra musicians stay together and sound beautiful. The conductor holds a special stick, called a baton, in his or her right hand and moves it in a repeating pattern to keep a steady beat. The conductor uses his or her left arm to give the musicians instructions on how to make their parts sound beautiful.

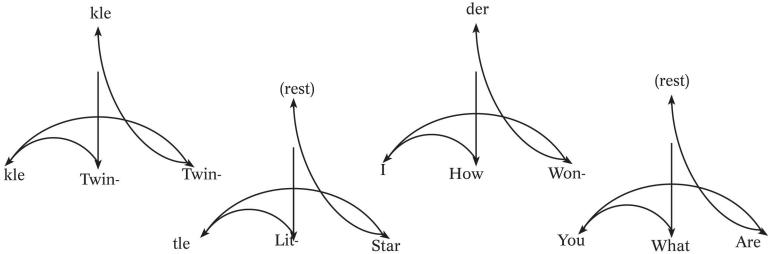
You be the conductor! Find a friend to be your musician and a pencil or chopstick to be your baton.

Here is a four beat pattern.

Trace it in the air with your baton.

When you get back to the beginning, just start over again, so the beats go 1-2-3-4-1-2-3-4...

Now try doing that same pattern while your musician sings "Twinkle Twinkle."



Can you change the speed of your baton's movement to make your musician speed up and slow down?

The Musicians

Draw a line from the words to the musician who said them.

Be-

sides all the time I
spend practicing, I also have to
make the reeds that I blow into. But
it's all worth it when I play that one note
that the rest of the orchestra tunes to.
When my family comes to hear me
play, they are so proud!

instrument plays the
lowest notes – we are the foundation of the orchestra! But sometimes I get tired since I never get to sit down and I have to carry around a really big instrument.

My
dog doesn't like it
when I practice because my
high notes hurt her ears! When
I'm not practicing, I like to swim to
strengthen my lungs so I can play
really long notes



I

started learning to
play my instrument in 5th-grade
band class. The fun thing about playing it is that I can be in orchestras,
marching bands, and jazz bands. I like
to teach kids how to buzz their
lips to make a sound.

started playing my
instrument when I was only 3
years old. It's fun to belong to the
biggest section of the orchestra. When
all of us move our right arms at the
same time, we look like one big music-making machine!

don't play just one instrument. I have to know how to hit, shake and scrape all sorts of things to make rhythmic sounds. It's fun being part of a team that moves around from instrument to instrument in the back of the orchestra.



AFTER WATCHING THE ONLINE PRESENTATION OF LAND OF THE GNOMES, **ANSWER THESE QUESTIONS:** What were your favorite instruments? What was your favorite thing about the music? What did you see the conductor do? What did you see the orchestra musicians do? How did the music make you feel? Draw a picture of what the music made you think about.

(855) 252-7276 SpaceCoastSymphony.org



CHRISTMAS WITH EMMET CAHILL

Ireland's most exciting tenor returns!

SAT, NOV 27, 7 PM . The Scott Center at Holy Trinity 5625 Holy Trinity Drive Melbourne, FL 32940

SUN, NOV 28, 3 PM . The Emerson Center 1590 27th Ave, Vero Beach, FL 32960

14TH ANNUAL MESSIAH SING ALONG

Central Florida's "ultimate Christmas concert!"

SAT, DEC 4, 3 PM . Eastminster Presbyterian Church 106 N Riverside Dr, Indialantic, FL 32903

SWAN LAKE

Live orchestral music, elegant costumes, and aspiring talent all come together!

THU, JAN 6, 6:30 PM . Maxwell C. King Center for the Performing Arts 3865 N Wickham Rd, Melbourne, FL 32935

AMAZING GRACE WITH WINTLEY PHIPPS

World-renowned vocal artist performs spirituals and more!

SAT, JAN 8, 7 PM . The Scott Center at Holy Trinity 5625 Holy Trinity Drive Melbourne, FL 32940

SUN, JAN 9, 3 PM . The Emerson Center 1590 27th Ave, Vero Beach, FL 32960

HOORAY FOR HOLLYWOOD

Relive the movie moments from the greatest soundtracks of all time.

SAT, JAN 29, 3:30 PM . Premiere Theaters Oaks 10 1800 W Hibiscus Blvd, Melbourne, FL 32901

SAT, JAN 29, 7:30 PM . Premiere Theaters Oaks 10 1800 W Hibiscus Blvd, Melbourne, FL 32901

SUN, JAN 30, 3 PM . Vero Beach High School PAC 1707 16th Street Vero Beach, FL 32960

REVOLUTIONARIES: BRAHMS & SHOSTAKOVICH

Stirring orchestral works from Brahms, Marshall, and Shostakovich!

SAT, MAR 5, 7 PM . Satellite High School PAC 300 Scorpion Ct, Satellite Beach, FL 32937

SUN, MAR 6, 3 PM . Vero Beach High School PAC 1707 16th Street Vero Beach, FL 32960

SCSO ROCKS!

Rock hard with music from Pink Floyd, The Beatles, and more!

> SUN, MAR 20, 3 PM . The Emerson Center 1590 27th Ave. Vero Beach. FL 32960

COAST TO COAST

A gripping program that celebrates the beauty, power, and mystery of nature.

SAT, APR 23, 7 PM . Eau Gallie High School Performing Arts Center 1400 Commodore Blvd, Melbourne, FL 32935

SUN, APR 24, 3 PM . Waxlax Center for the Performing Arts 1895 St Edwards Dr, Vero Beach, FL 32963

FAN FAVORITES: THE GREAT BALLETS

A whirlwind tour of some of history's greatest ballets!

SAT, MAY 21, 7 PM . The Scott Center at Holy Trinity 5625 Holy Trinity Drive Melbourne, FL 32940

SUN, MAY 22, 3 PM . Vero Beach High School PAC 1707 16th Street Vero Beach, FL 32960



FOR A COMPLETE CALENDAR, INCLUDING OUR CHILDREN'S PROGRAMS AND SPECIAL EVENTS, VISIT SPACECOASTSYMPHONY.ORG